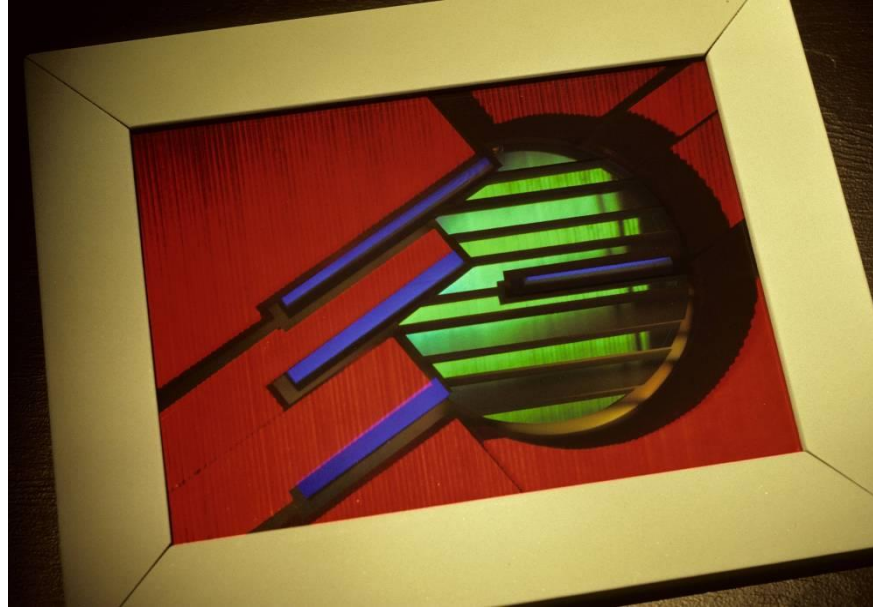


# THE GLOBAL IMAGES HOLOGRAM ART COLLECTION



"The international artists who have touched light assure the continuation of holography as an art form that pushes the boundaries of expression. Their art expresses visual ideas that would be impossible to convey within any other medium"...

Melissa Crenshaw

# Rudie Berkhout

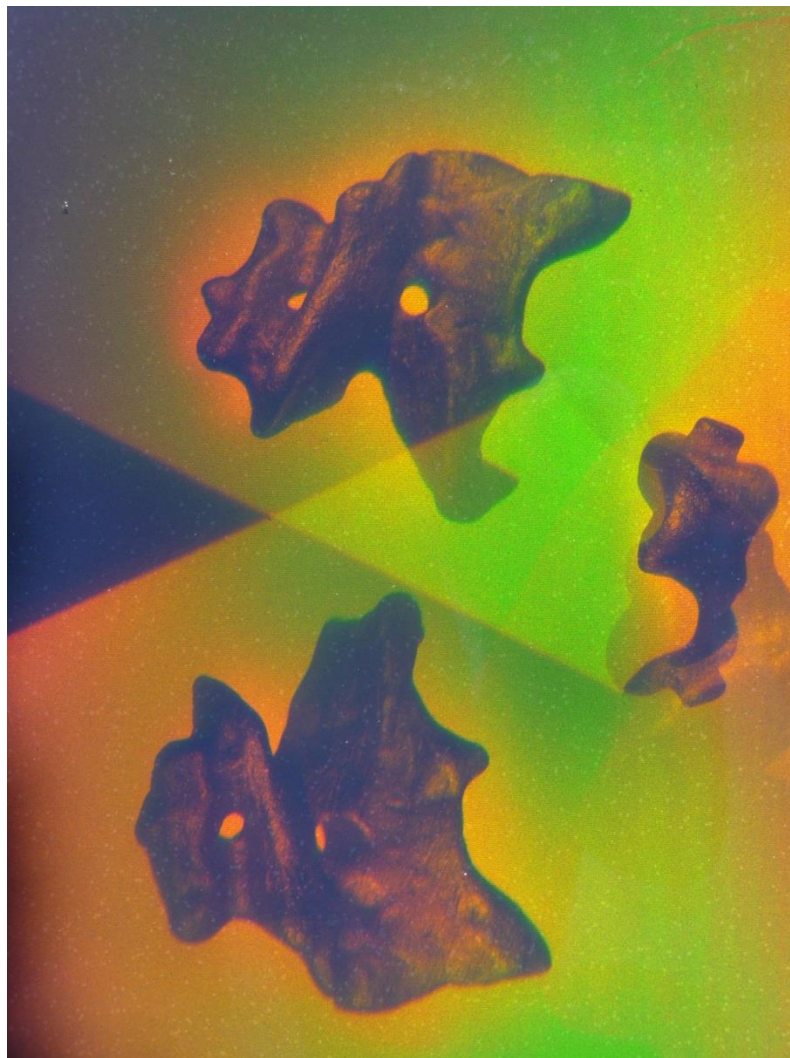
Rudie had his first solo show in New York in 1979 and in 1982 a prestigious solo show at the Palazzo Fortuny during the Venice Biennale.

Then came solo shows at the Gulbenkian Museum Lisbon, the Grace Borgnicht Gallery in New York, the Fukuoka Museum in Japan, and the first ever show of holographic art at the Whitney Museum of American Art.

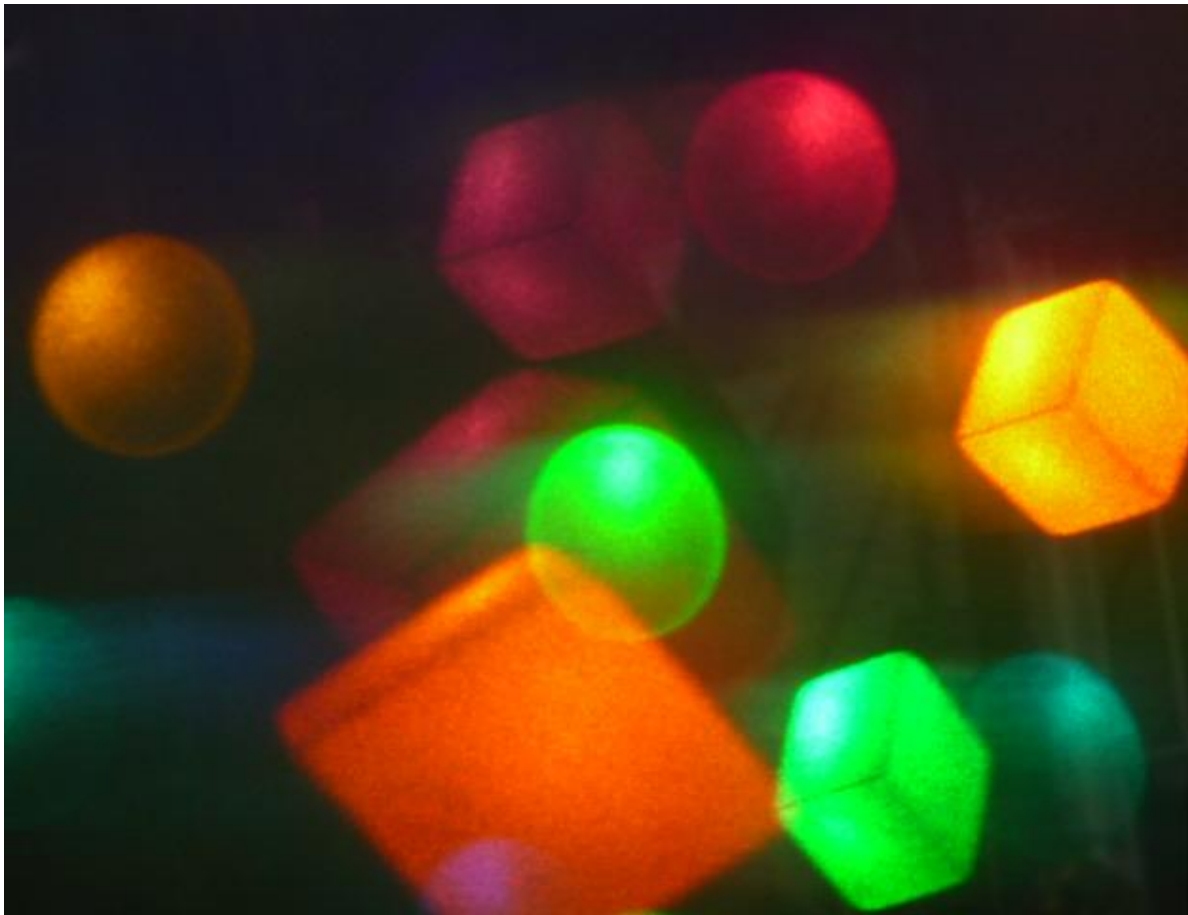
Rudie's work is highly prized and housed in the permanent collections of numerous public Galleries and private collections.



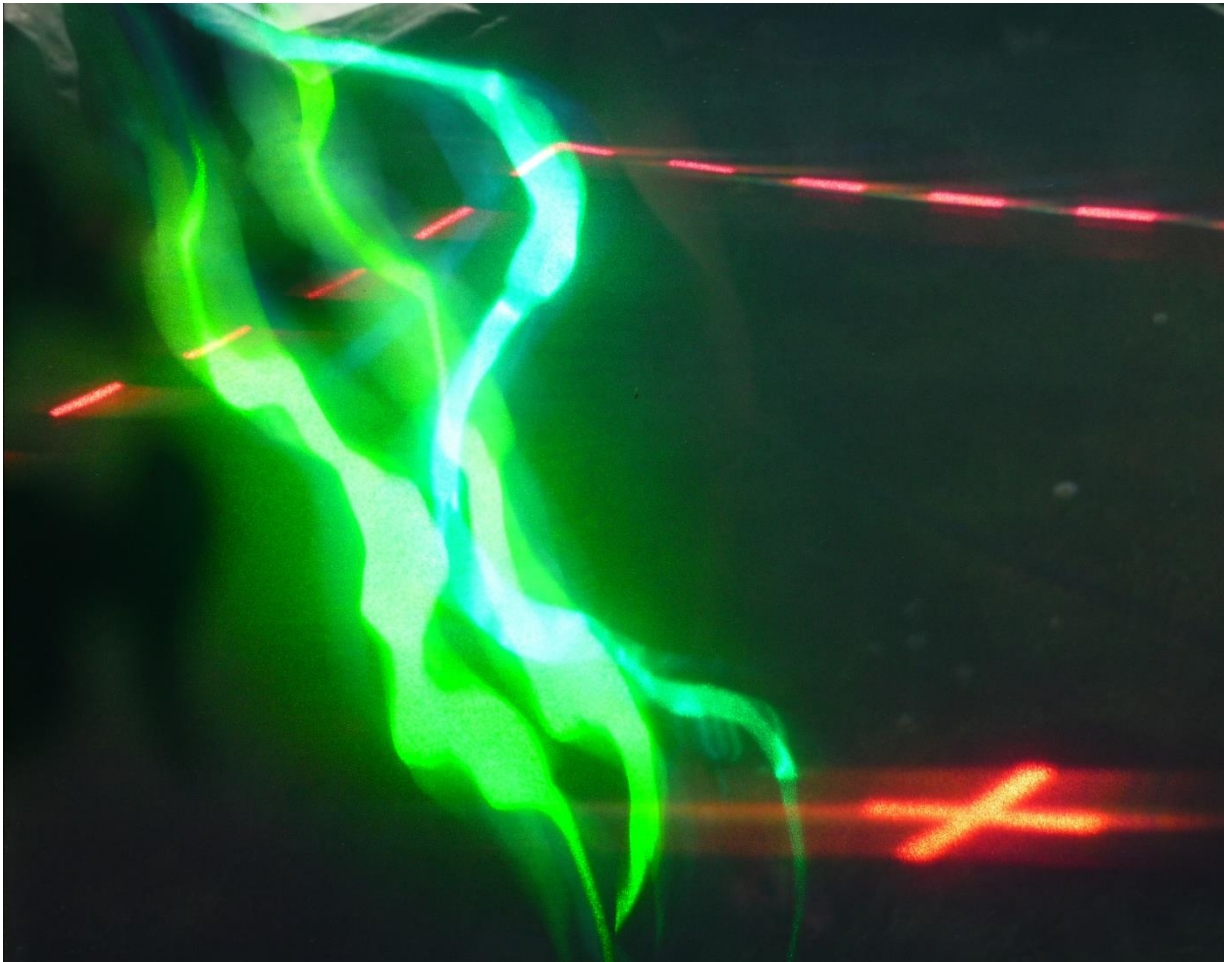
"Broadway Boogie Woogie"  
8" x 10" Reflection hologram - 1983



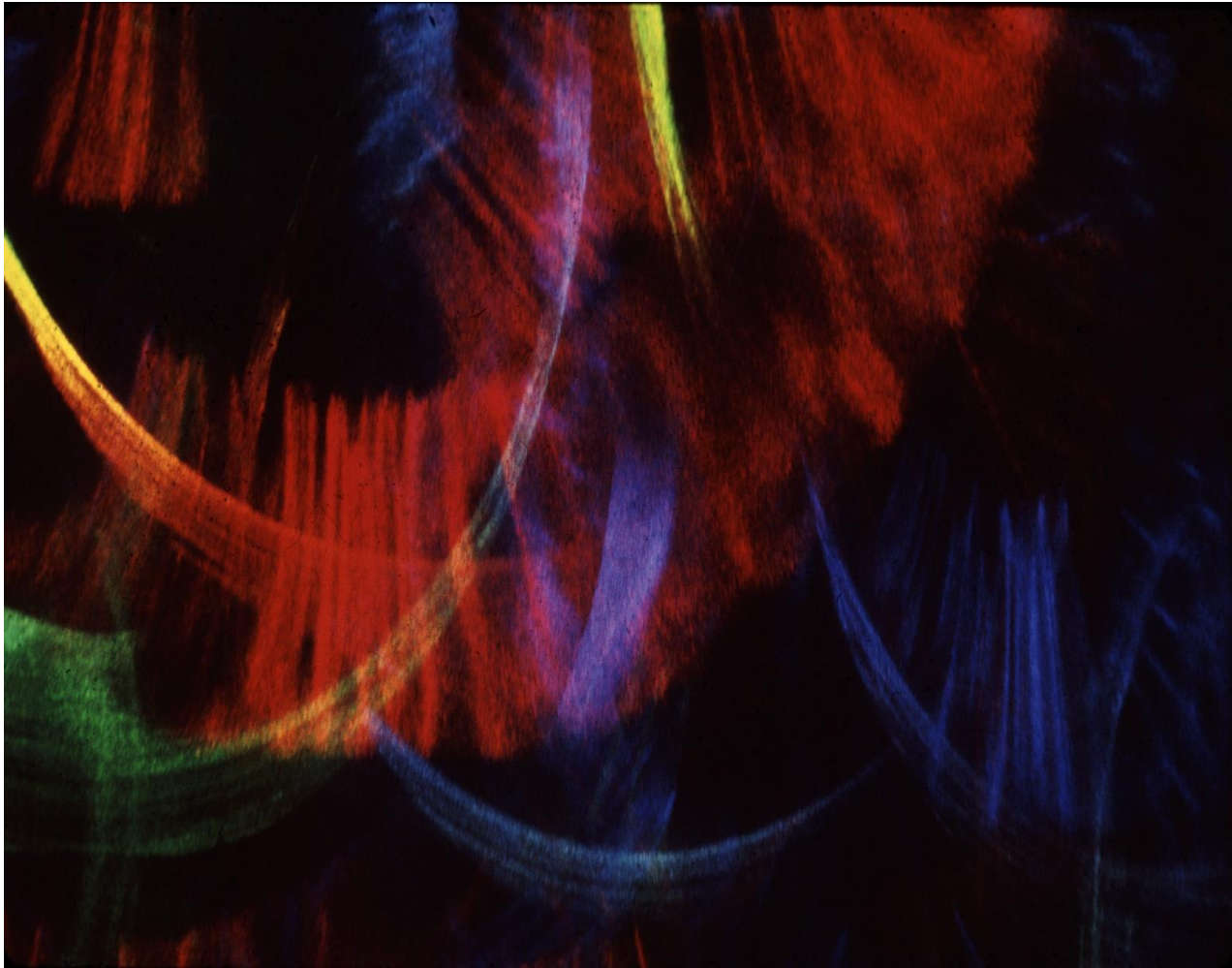
"Light blocks" - 8" x 10" Reflection hologram ed.1/2 - 1987



"To The Boogie Fun" - 30cm x 40cm WLT ed. 6/9 - 1978



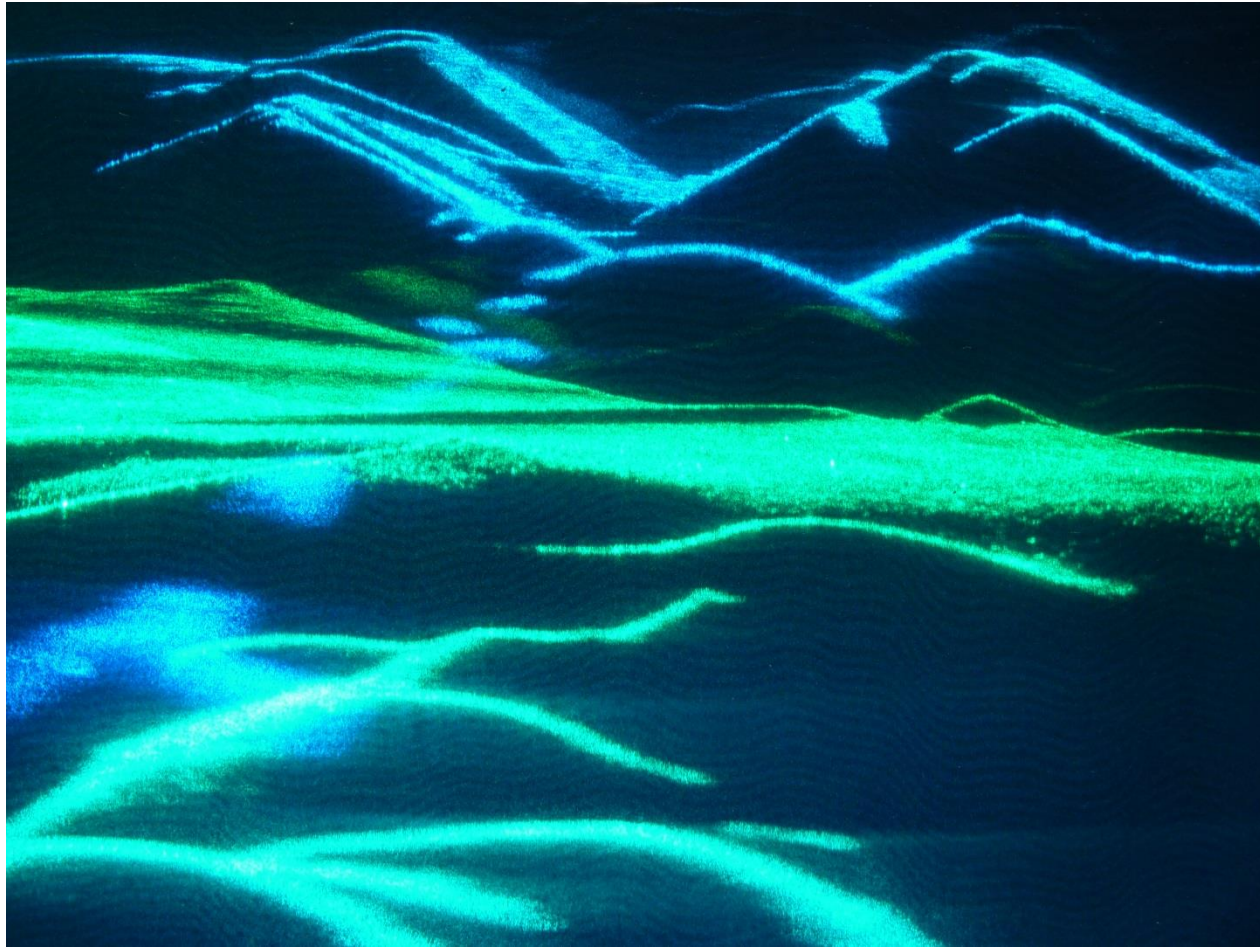
"Delta IV" - 30cm x 40cm WLT hologram ed. 1/9 - 1982



"Sketching Away" - 30cm x 40cm WLT hologram ed. 7/9 - 1979



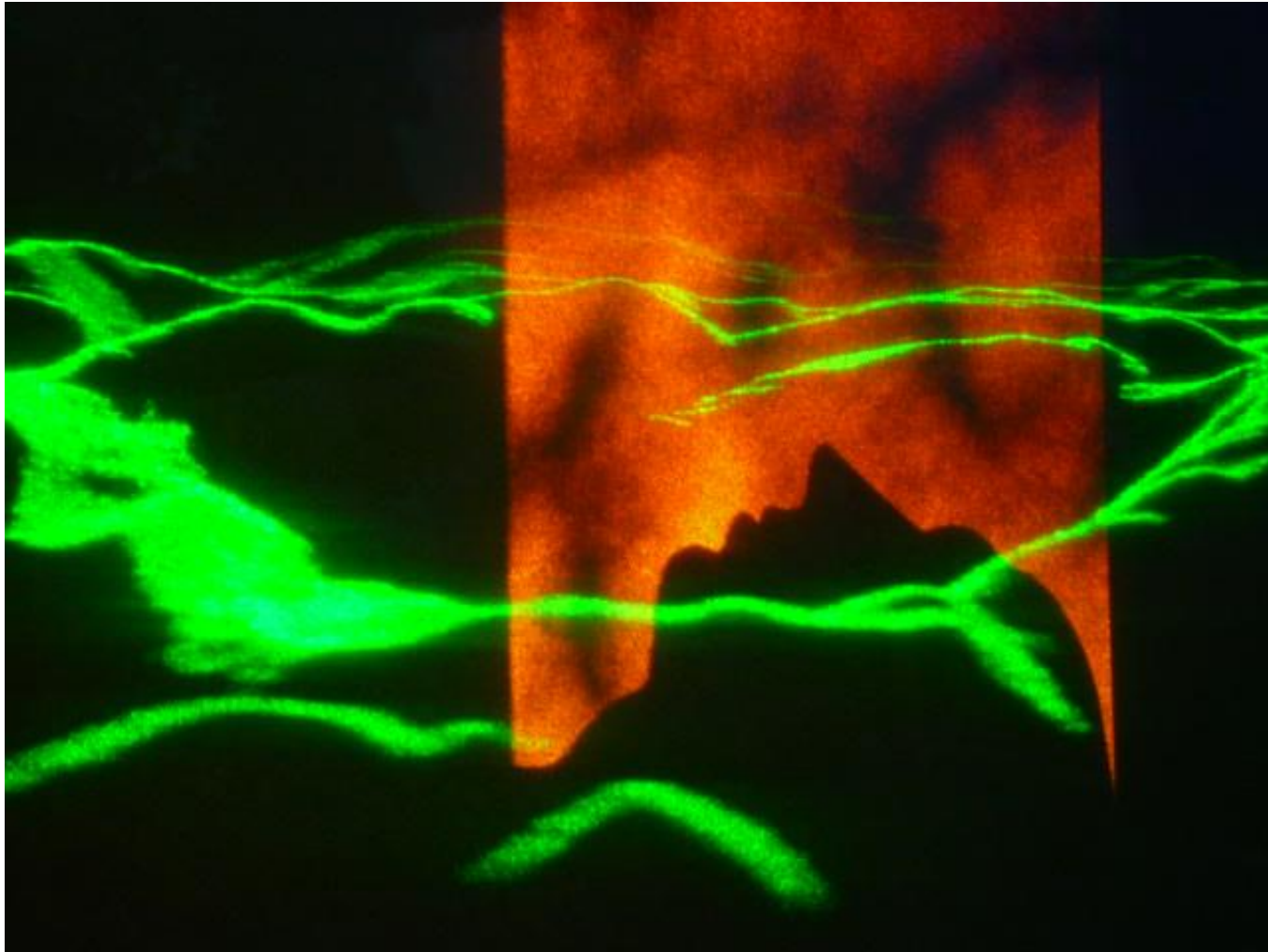
"RB and Me" - 30cm x 40cm WLT hologram ed. 2/9 - 1983



"4-Di Landscape" - 30cm x 40cm WLT hologram ed. 6/9 - 1986



"Light Flurries" - Variation in G #1  
30cm x 40cm Reflection hologram - 1992



"Awakening" - 30cm by 40cm WLT hologram ed. 1/4 - 1985

# Brigitte Burgmer

Brigitte has established imaginative links between the art of the past and holography.

In the hologram Leonardo's Baby she proposes that holographic anamorphoses show the essentials of holography through exaggeration.

She demonstrates this using Leonardo's "Anamorphic Sketches of a Child's Head and Eye" which dates from 1485 and which she replicates, 500 years later, with the same effect.



"Leonardo's Baby" - 15cm x 15cm  
Reflection hologram in wood base 50cm x 50cm ed.4/4 - 1988



"Entr'acte" - 48cm x 36cm Reflection hologram & painting on Acryl, plexiglass & holz. Ed.1/5 - 1985

# Margaret Benyon

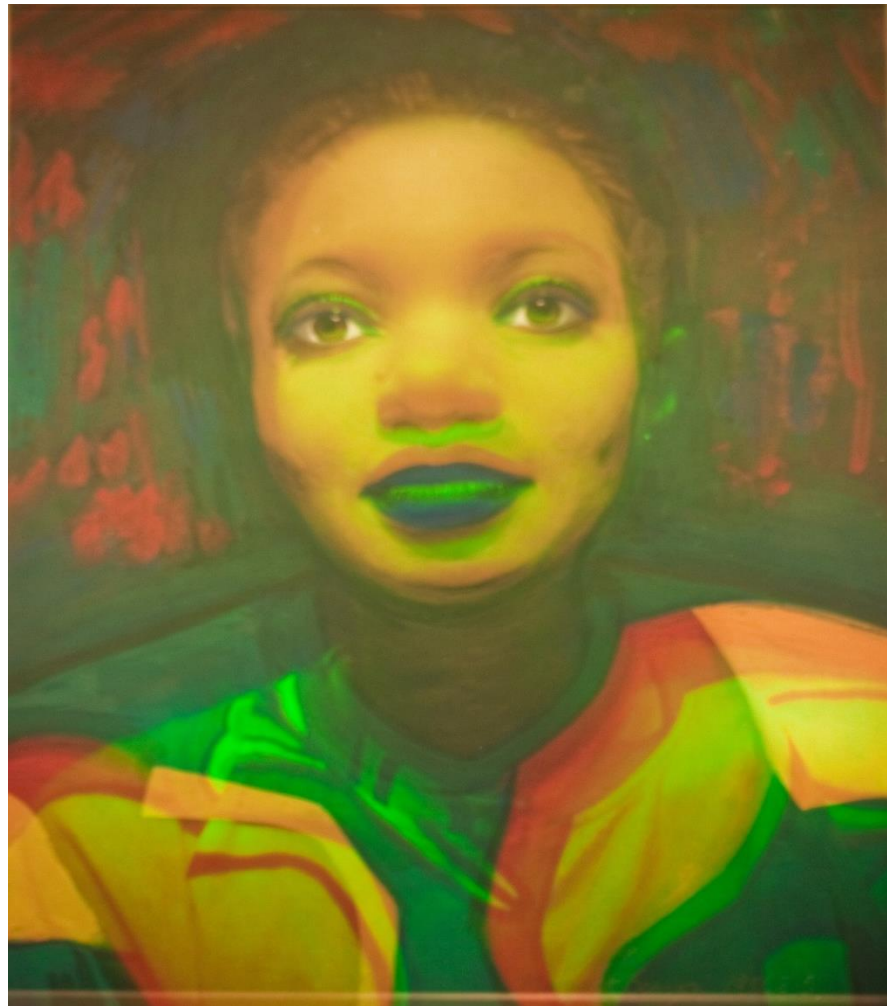
Long recognized as a leading creative holographic artist and currently listed in International "Who's Who". She has exhibited worldwide in countless exhibitions and is in the permanent collections of numerous public and private collections. In particular The Victoria & Albert Museum and The National Gallery of Australia.



"TiGirl" - 30cm x 33cm Reflection hologram - 1985



"Self Portrait" - 30cm x 40cm Reflection hologram



"Painted Margot" - 30cm x 40cm Reflection hologram



"Hands with Rice" - 8" x 10" Reflection hologram - 1983



"Hands with Freesias" - 8" x 10" Reflection hologram - 1983



"Tango" - 8" x 10" Reflection hologram - 1983

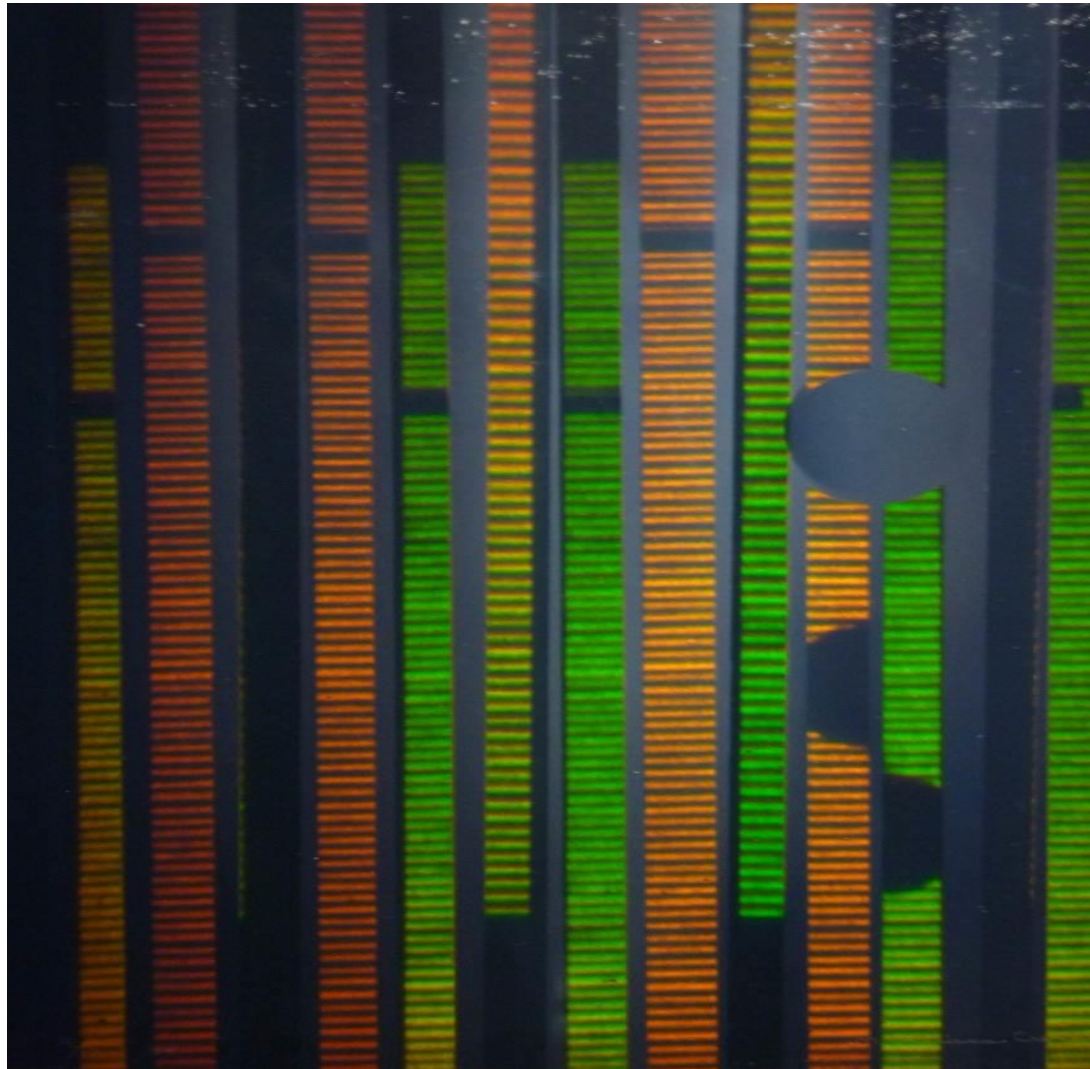


"Hands & Freesias 2" - 8" x 10" Reflection hologram - 1983

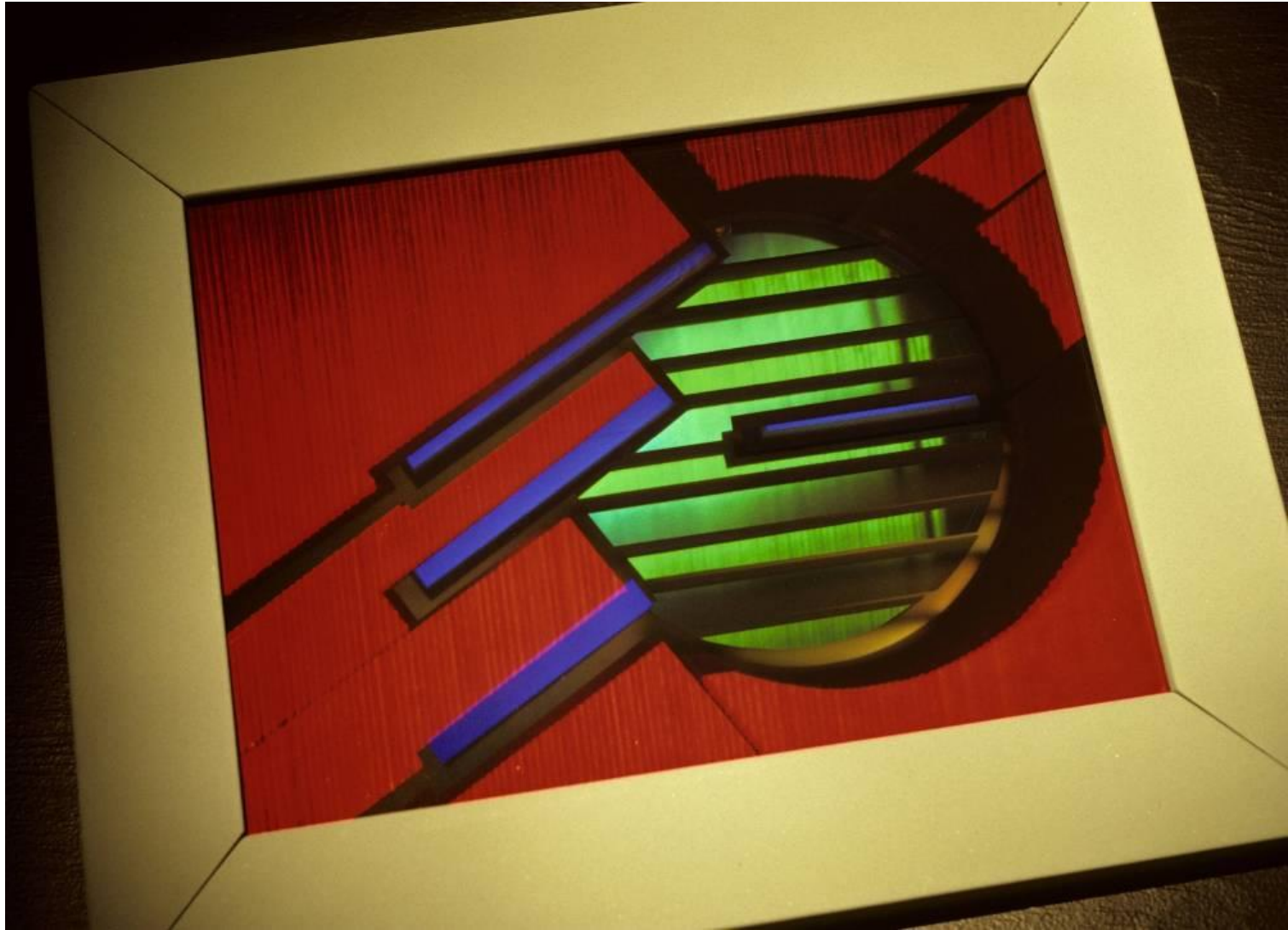
# **Melissa Crenshaw**

Melissa won early and lasting recognition for her technically and creatively advanced colour control work, which is still considered a benchmark amongst art holographers.

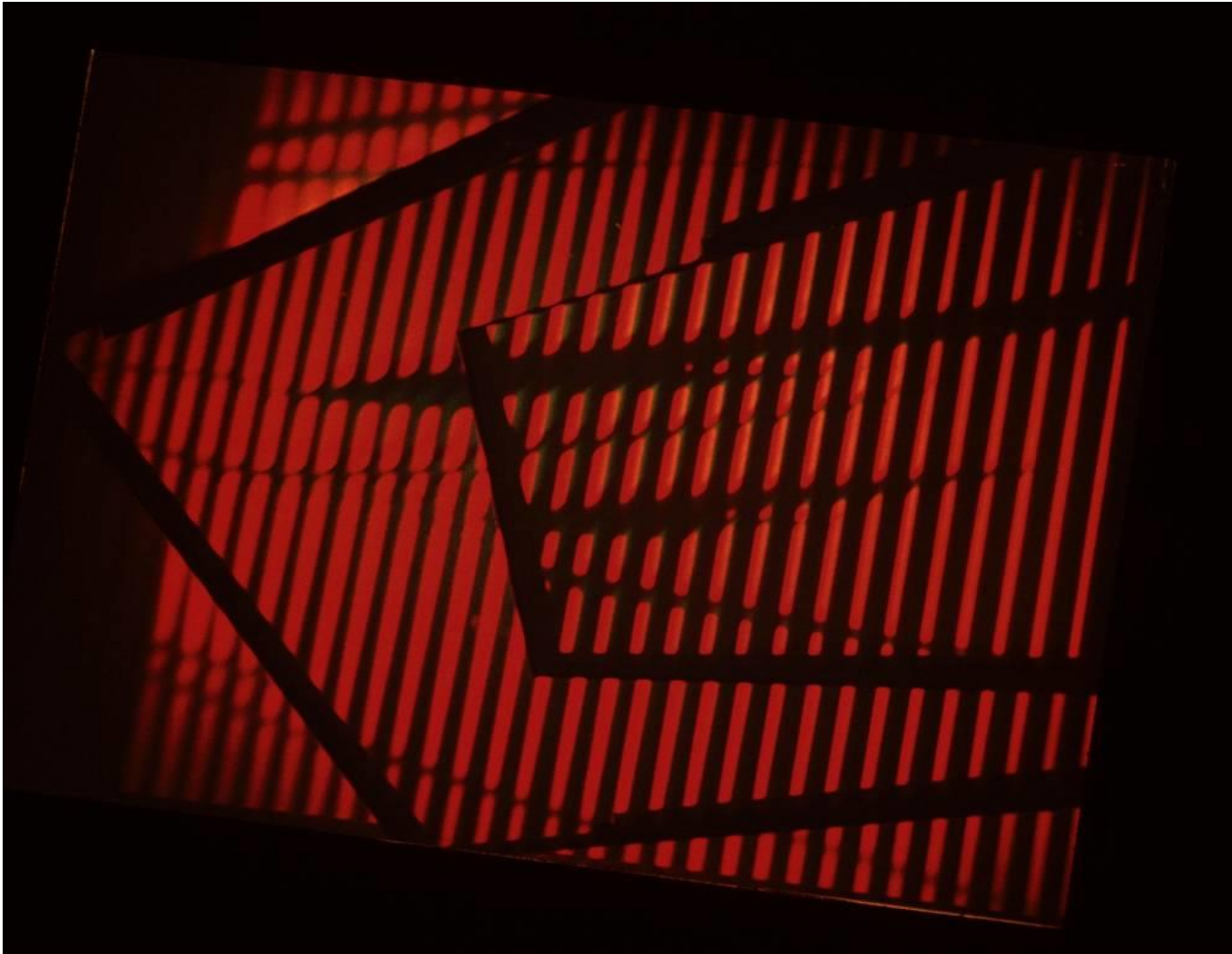
Melissa's works are in numerous collections and she has exhibited widely in Canada, America and Europe, winning illustrious praise for her art.



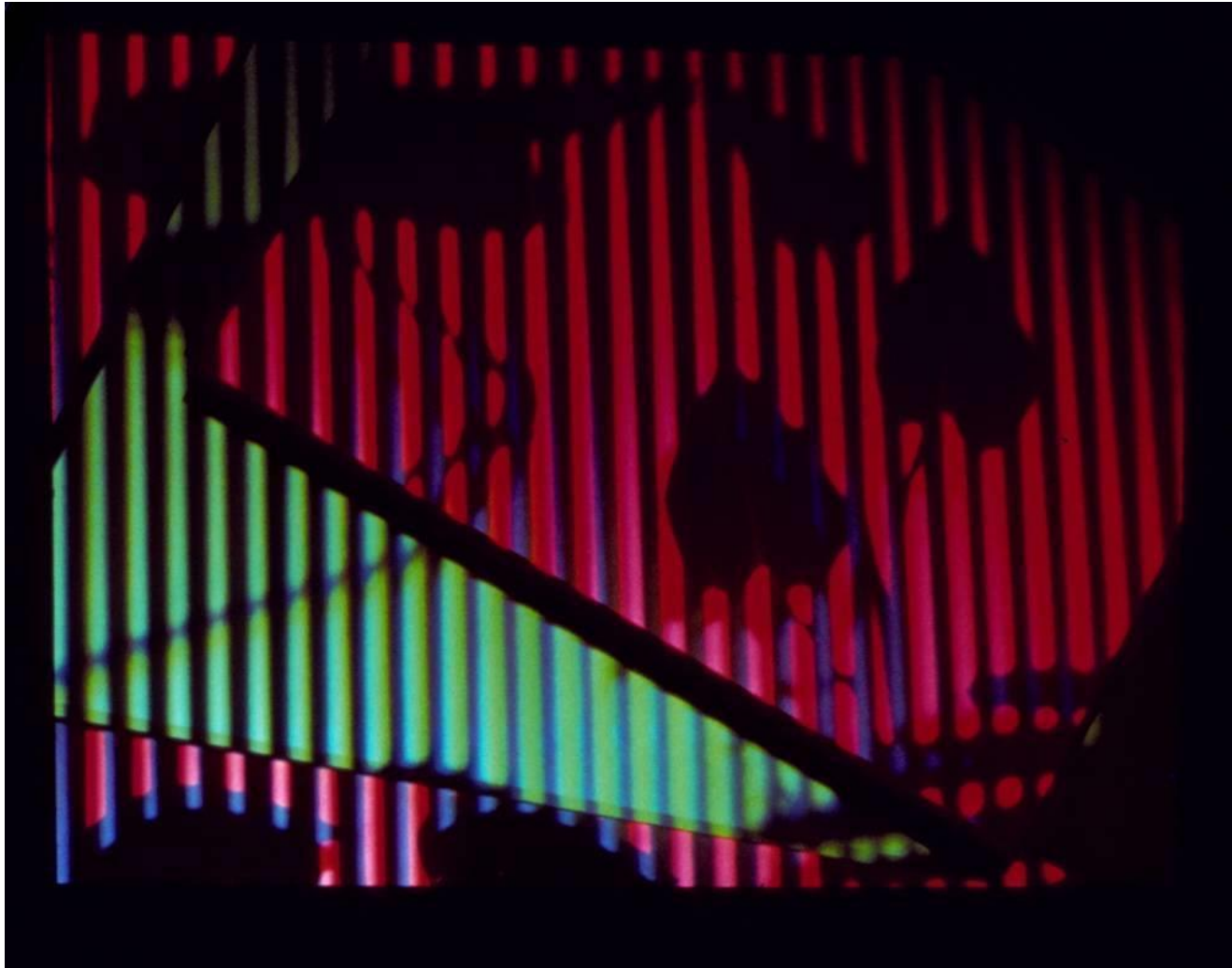
"Levels with Light Blocks" - 10" x 10"  
Reflection hologram ed.1/10 - 1984



"Healing for Broken Hearts" - 30cm x 40cm  
Reflection hologram ed.1/8 - 1985



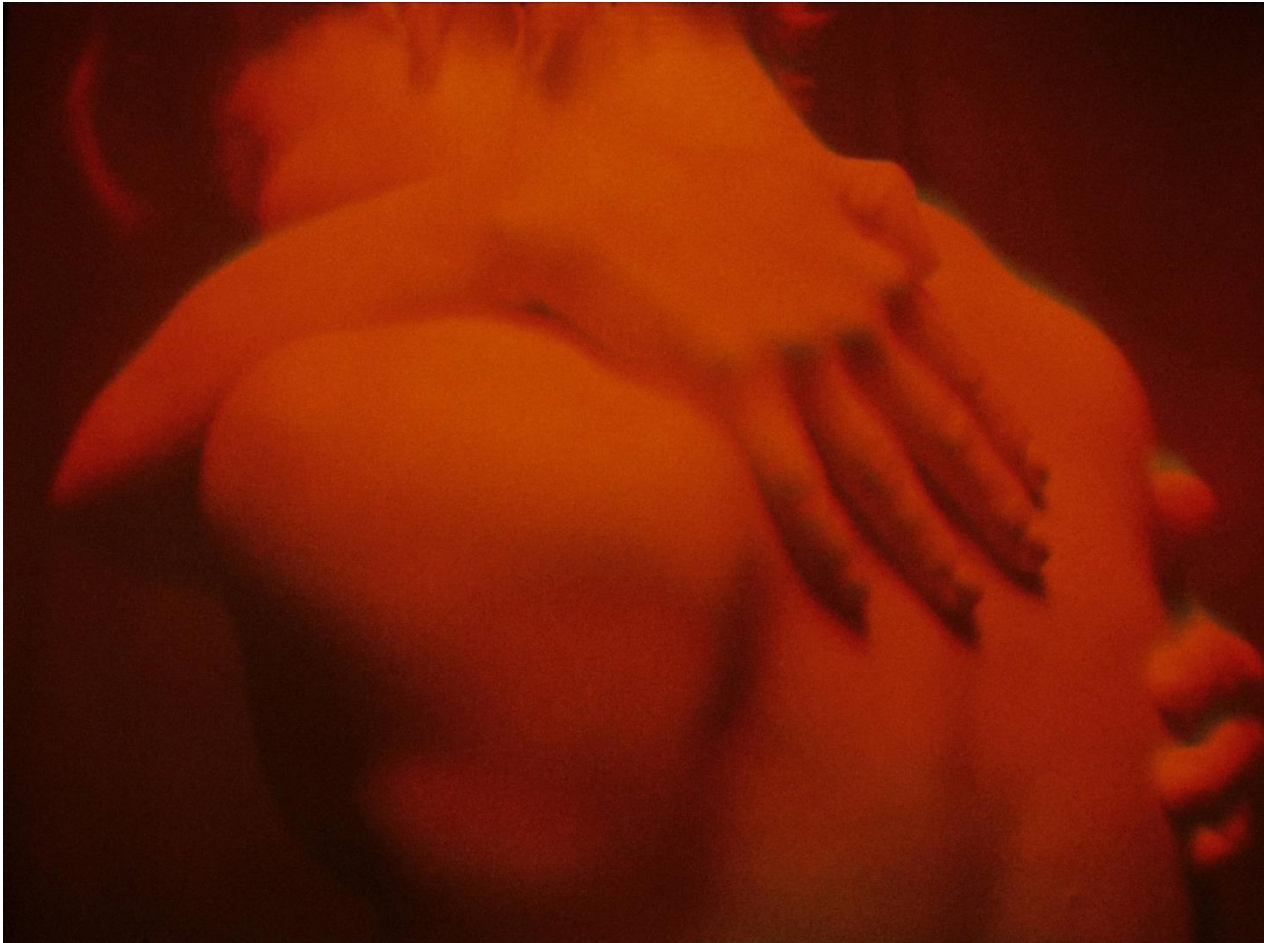
"Safe Place to Dream" - 30cm x 40cm  
Reflection hologram ed. 2/4 - 1985



"Spatial Domain" - 30cm x 40cm  
Reflection hologram ed. 2/2 - 1985

# **Melissa Crenshaw & Sydney Dinsmore**

Their synthesis of artistic and technical brilliance delivered stand alone works of art that continue to draw wide critical acclaim. While highly praised, some comment is politically charged.



"Is this what you want" series - 30cm x 40cm  
Reflection holograms #'s 29/30/31/32 - 1989



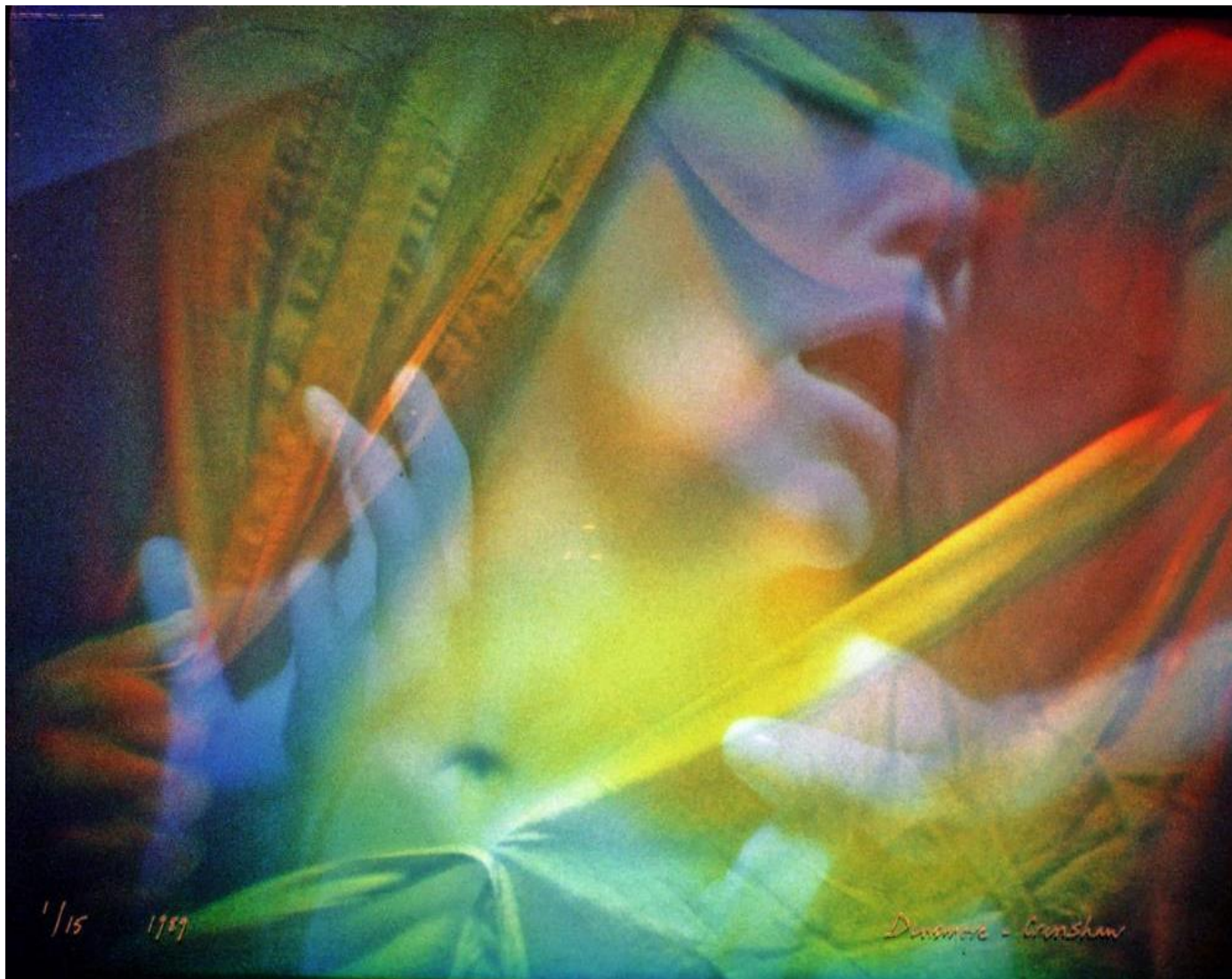






"Violence Choice" - What Choice Series - 30cm x 40cm  
Reflection holograms #'s 33/34/35 - 1989





Two channel double image



Self Portrait of The Artists - 30cm x 40cm  
Reflection hologram ed. 1/3 - 1989

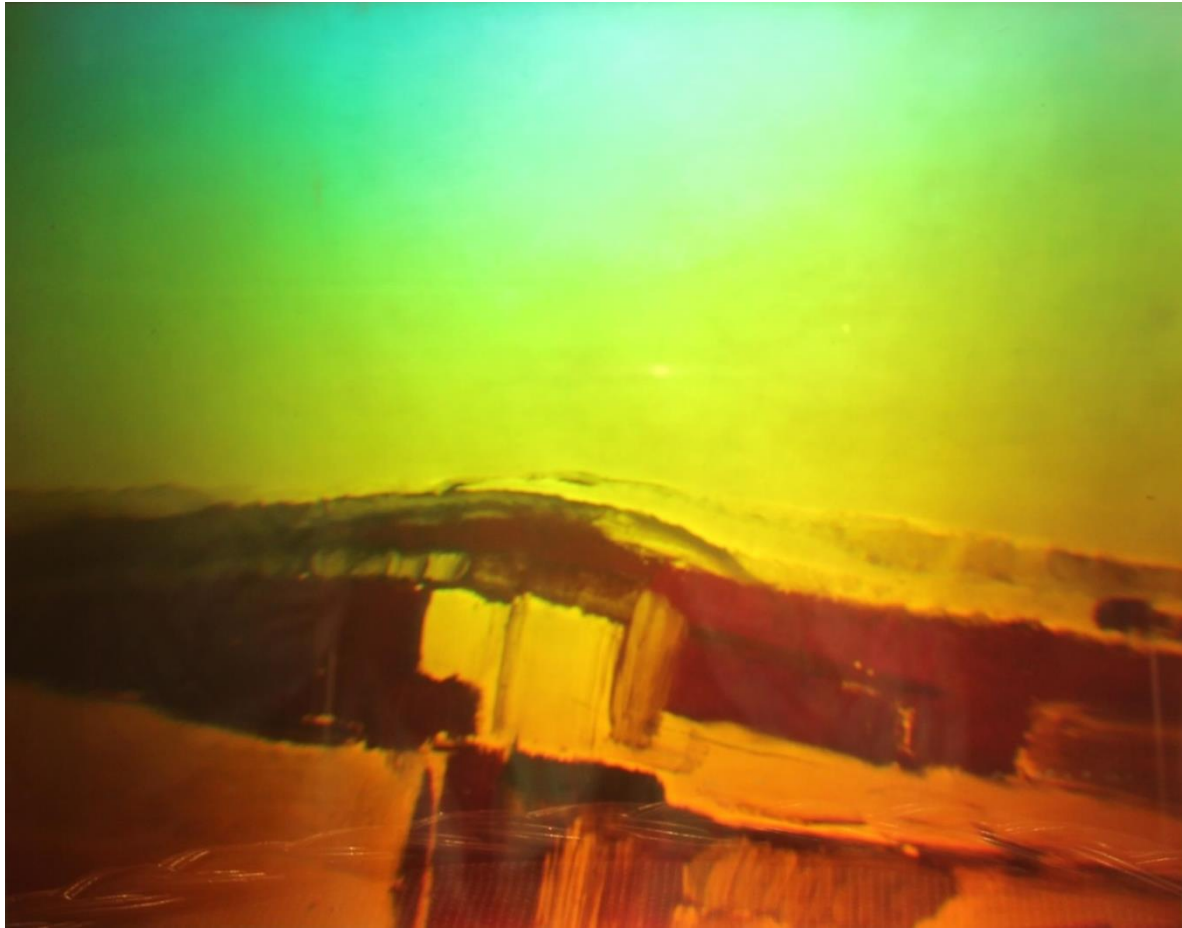
## Jeffrey Robb

"Amongst the best holograms I have seen are those by the young British artist Jeffrey Robb. His holograms of abstract landscapes are to my eye perfectly judged as aesthetic objects. They display beautiful colour composition ( which nevertheless looks effortless) with excellent management of spatial effects."

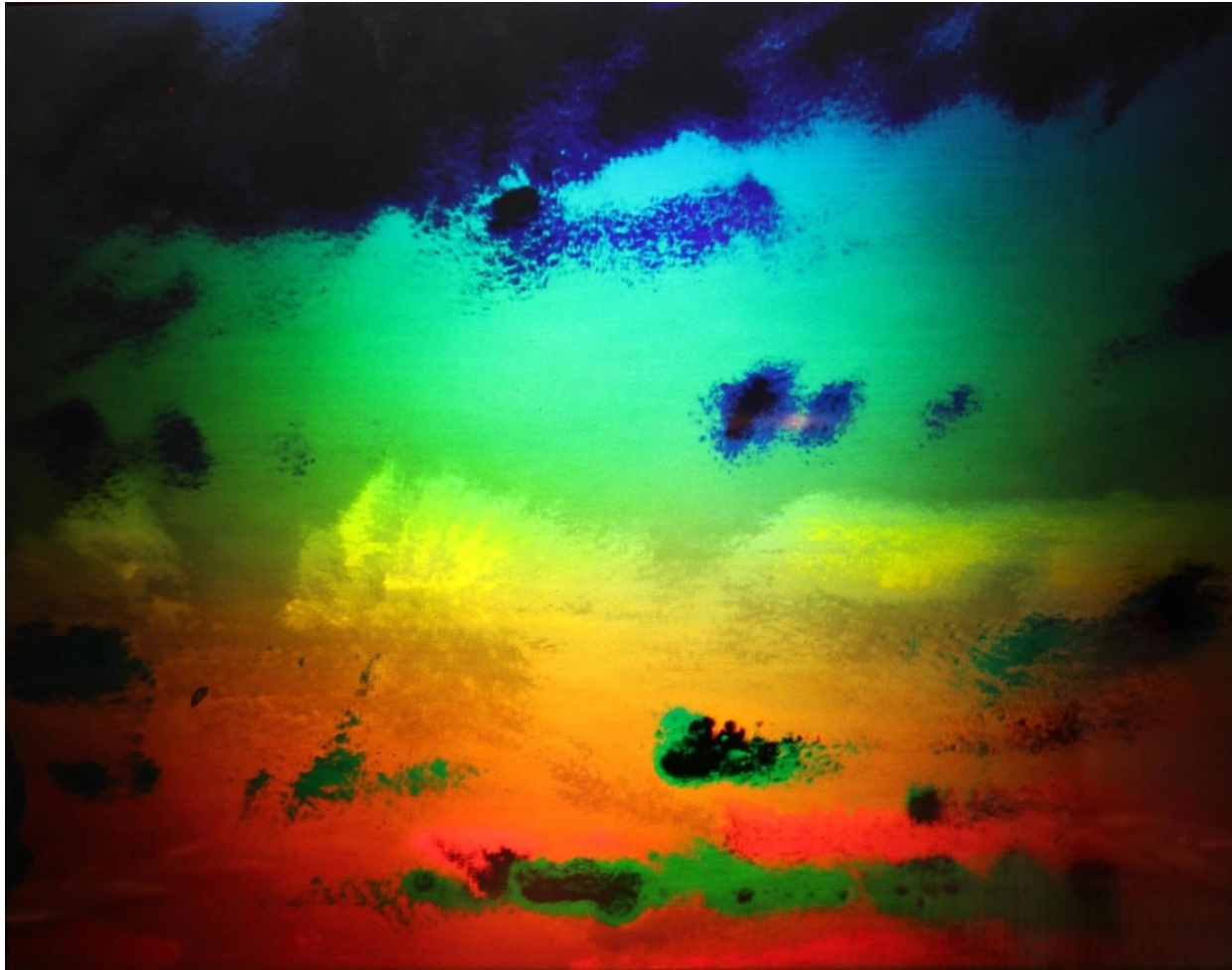
Chris Titterington"....Victoria & Albert Museum



Landscape #4 - 30cm x 40cm WLT hologram ed. 1/3 - 1990



Landscape #3 - 30cm x 40cm WLT hologram ed. 1/3 - 1990



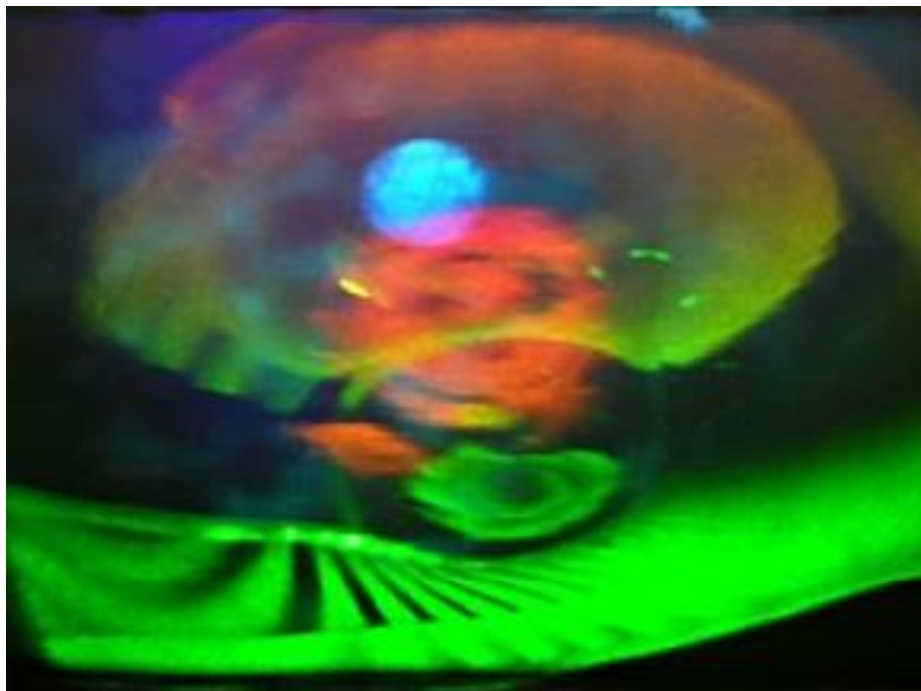
Landscape #1 - 30cm x 40cm WLT hologram ed. 1/3 - 1990

# Dan Schweitzer

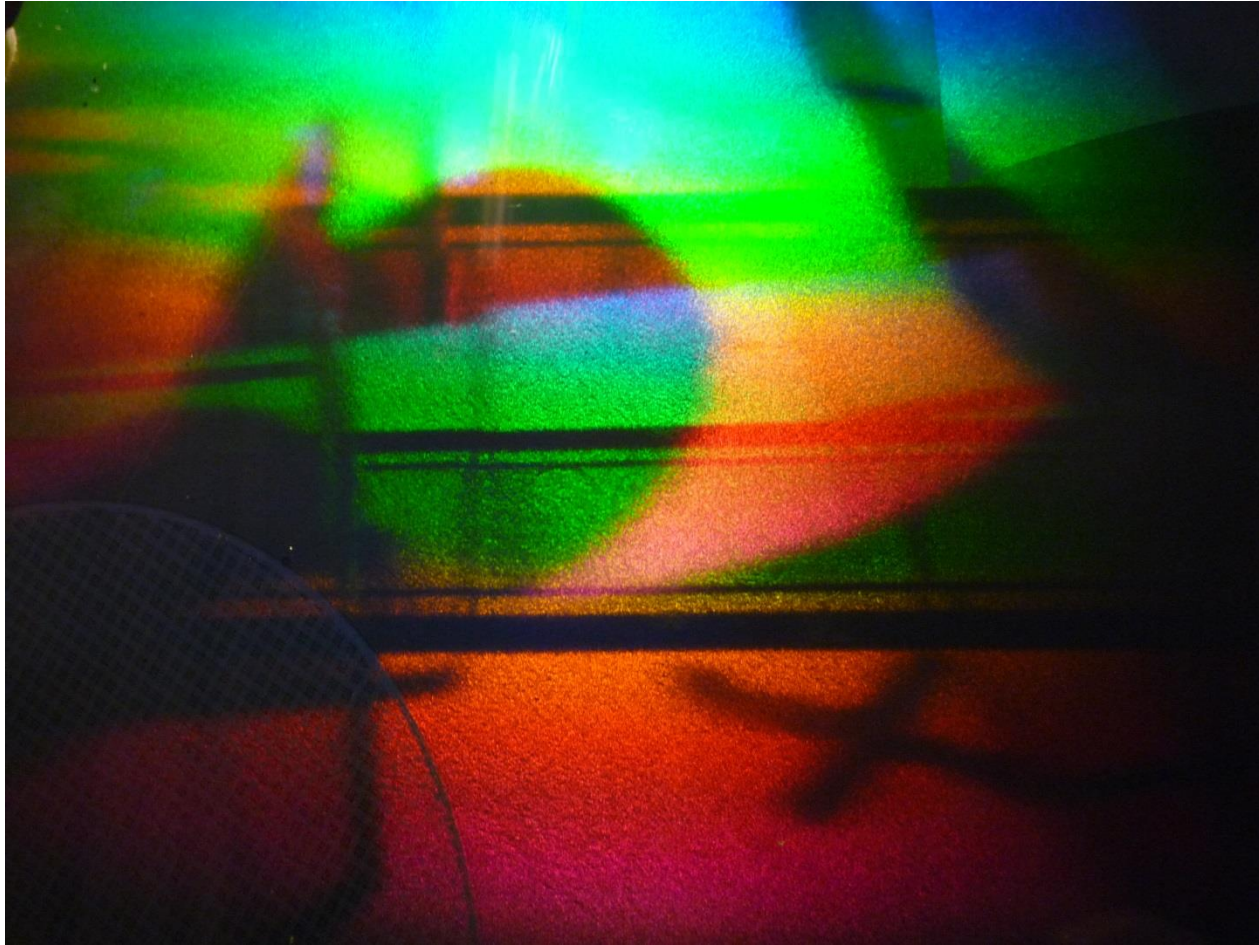
An internationally recognized holographic artist.

Dan received numerous awards for his contribution to holography as a art medium and was further known for the early creation of some of its archetypical art works.

His works were always thought provoking, demanding understanding and often intergrated highly detailed sculptural components.



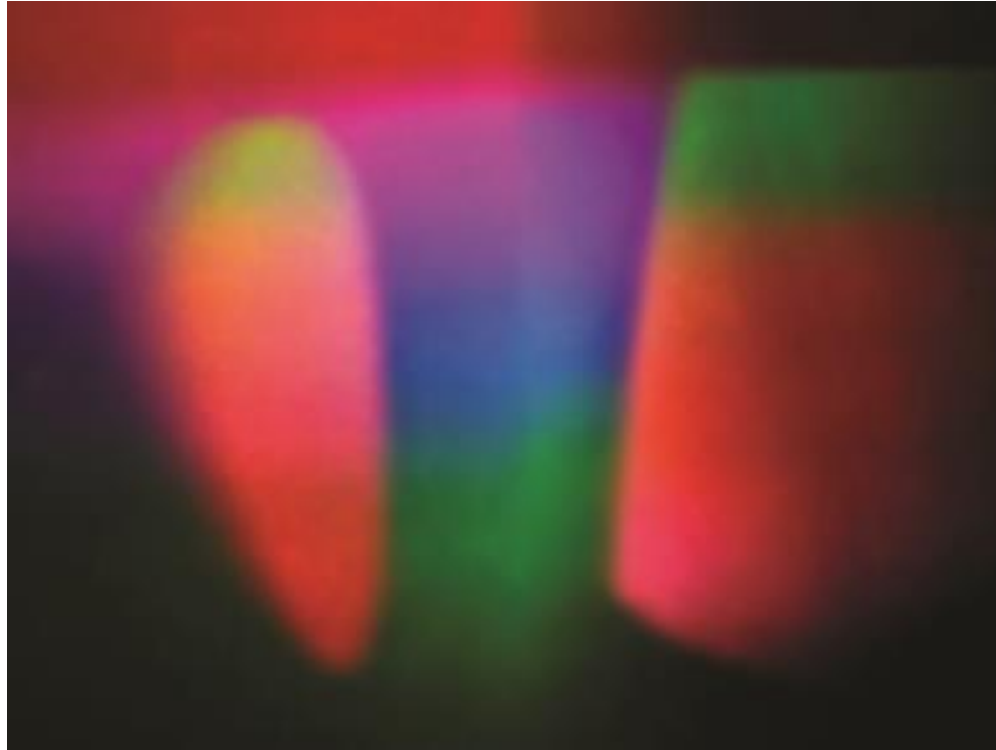
"The Seed" - 8" x 10" WLT hologram #4/4 - 1980



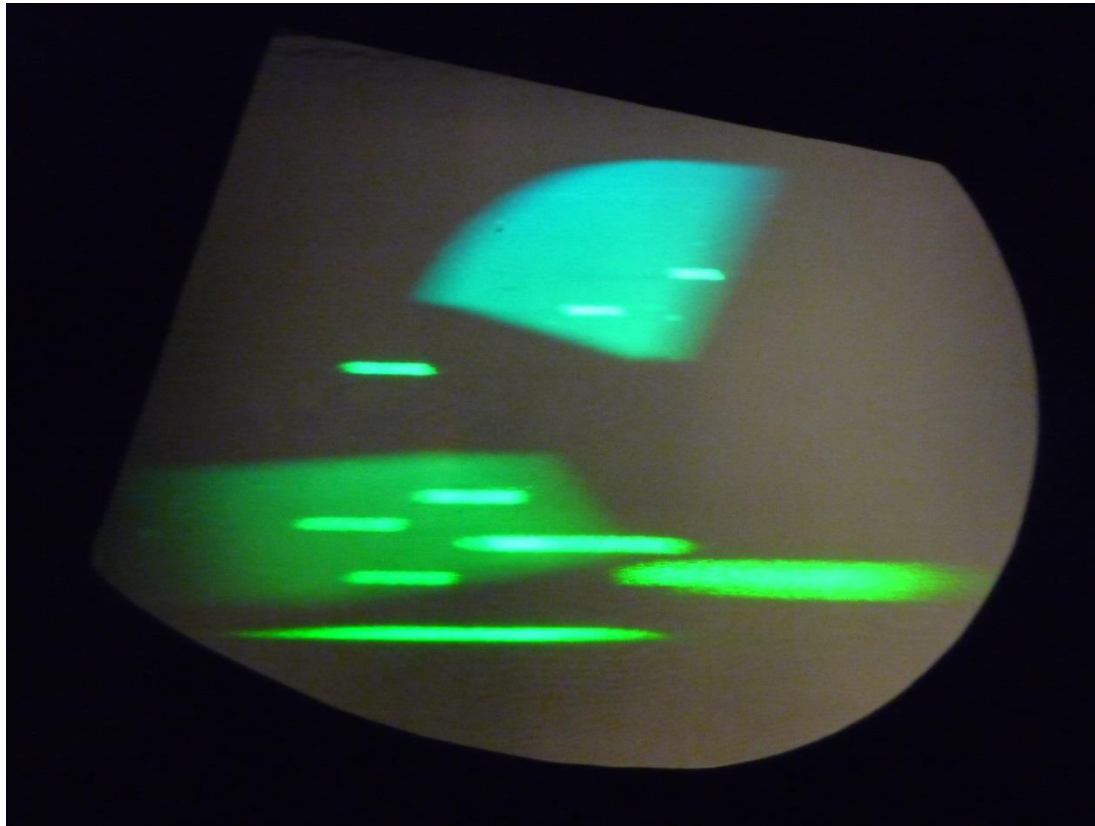
"Assemblage" 9.5" x 12.5" WLT hologram - 1989



"Stargate Revisted" - 4" x 5" WLT hologram set in  
a 9.5" x 8.5" resin stone wall. Ed. #1/18 - 1989



"Paradox" - 12" x 9" WLT hologram ed. 1/3 - 1985



"Vancouver Lights" - 30cm x 40cm WLT hologram in a 50cm x 60cm wooden frame. Ed. #1/1 - 1986

Photograph currently not available

"The Forth Wall" - 12" x 9" WLT hologram - 1986-87

Wood base, glass mirrors & resin sculptures

## **Sam Moree**

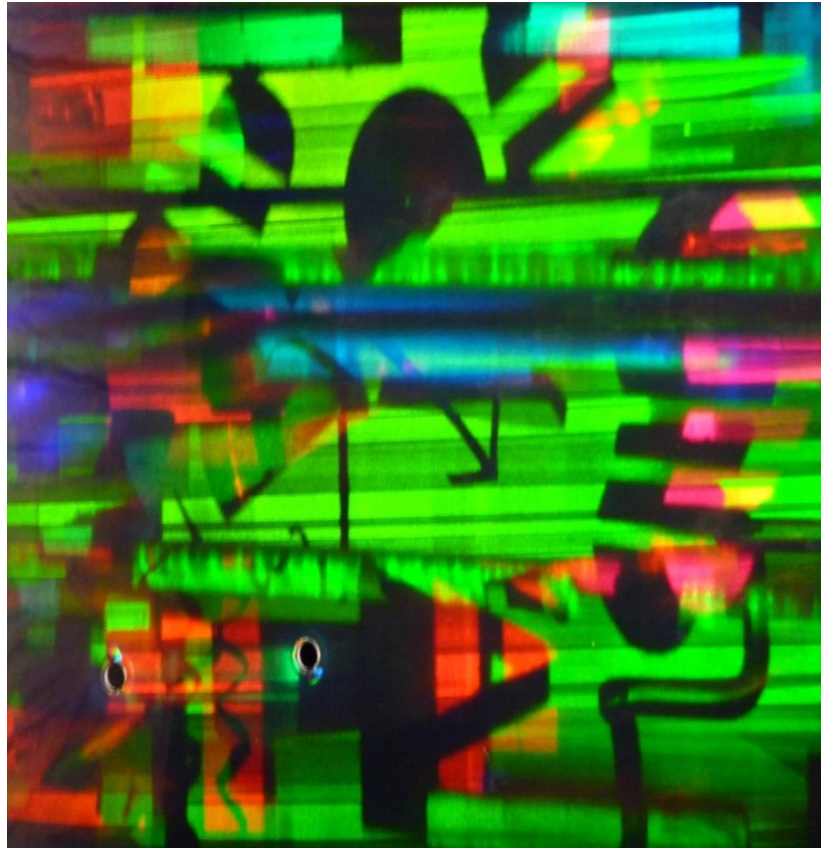
Sam is renowned for his rainbow holograms as well as sculptural pieces that incorporate holograms and neon.

His first inspirational solo show 'flux' was presented in 1982 and as early as 1985 he was exhibited at the Center Pompidou.

He has been exhibiting worldwide to exemplary praise for more than 35 years.



"Sidewalk Dreams" - 3" x 3.5" WLT ed.4/4 - 1980



"Printout Dance" #3 - 30cm x 40cm  
Reflection hologram & sculpture with neon (neon not shown)  
ed.7/8 - 1985 Sam Moree & Jody Burns

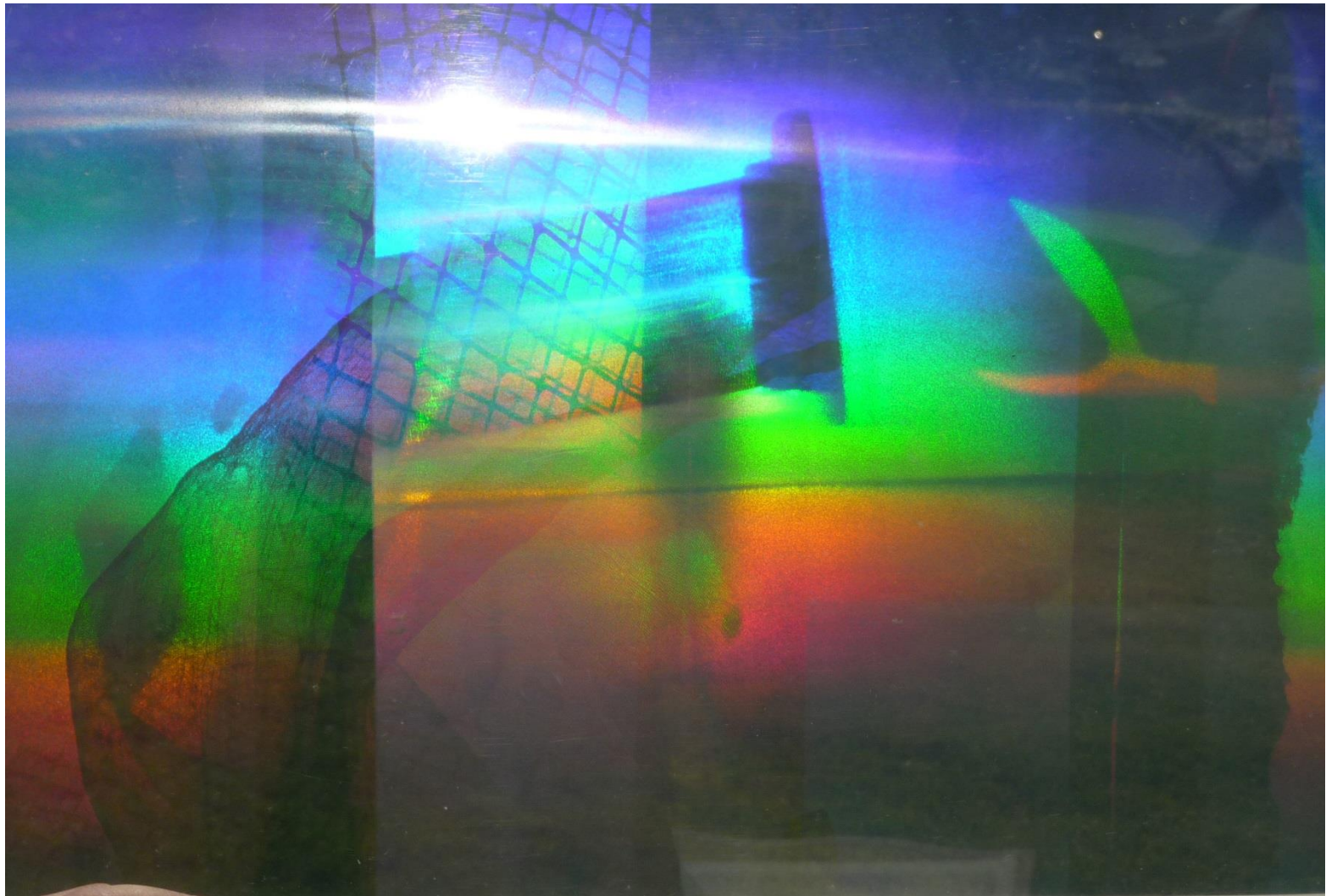
## **Doris Vila**

A recipient of several fellowships at the prestigious MacDowell Colony for the Arts. She enjoys working at the intersection of art and technology.

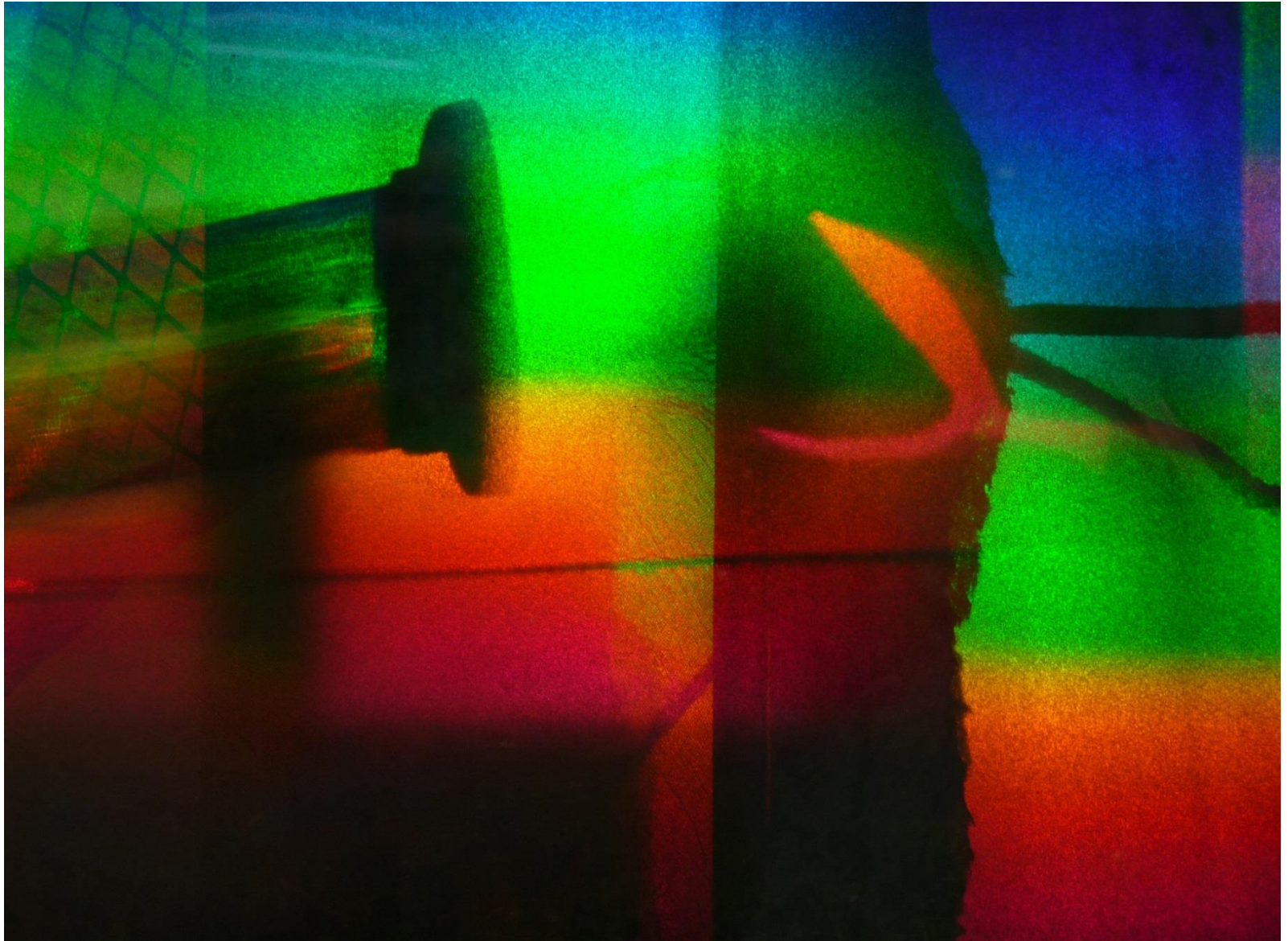
Doris has enjoyed wide recognition and accolades for her works at exhibitions throughout the USA, Europe and Latin America.

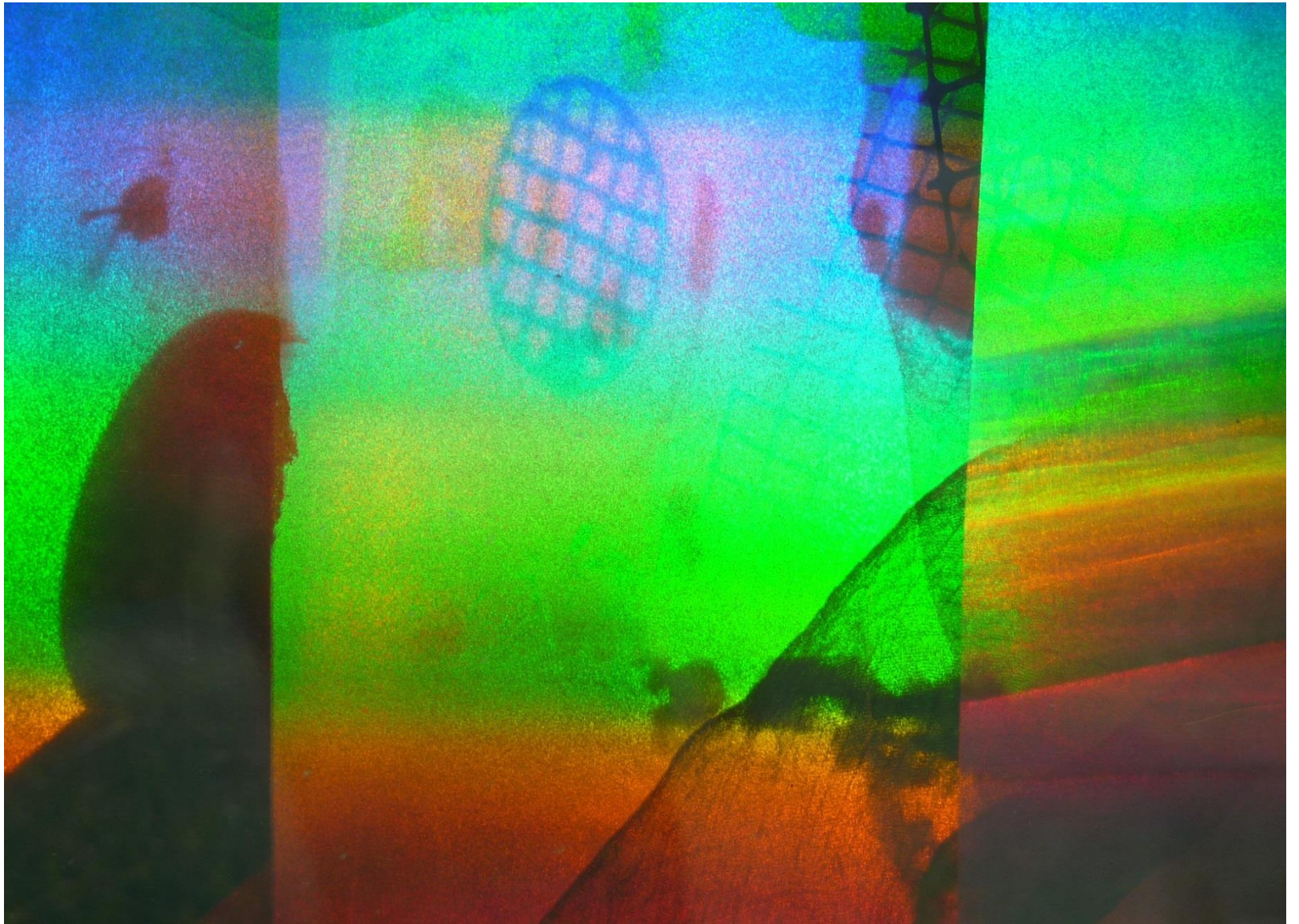
In 2008 she was awarded a retrospective solo show at the Butler Institute of American Art in Ohio.

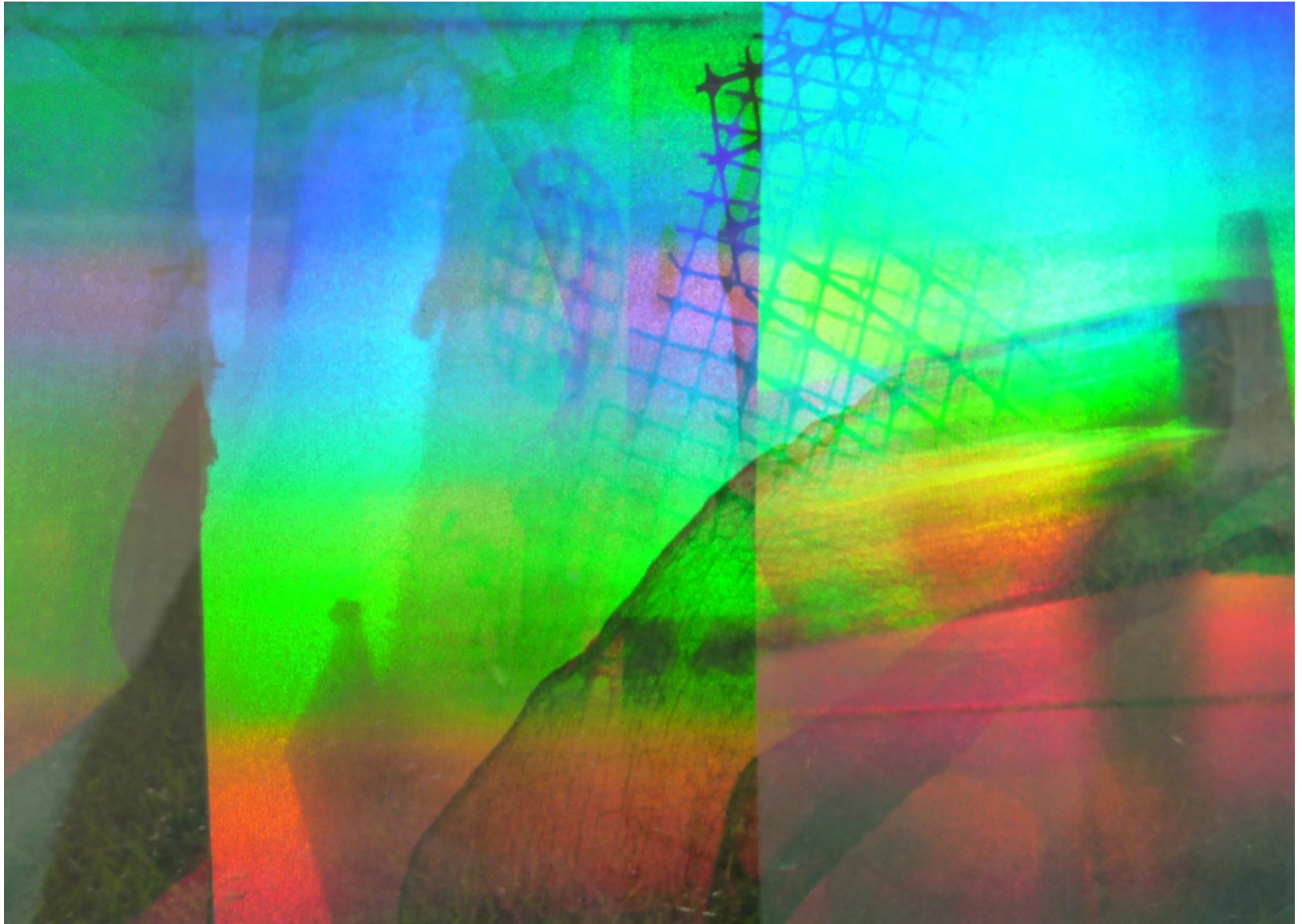
"Every time I open my eyes I see things"... Doris Vila

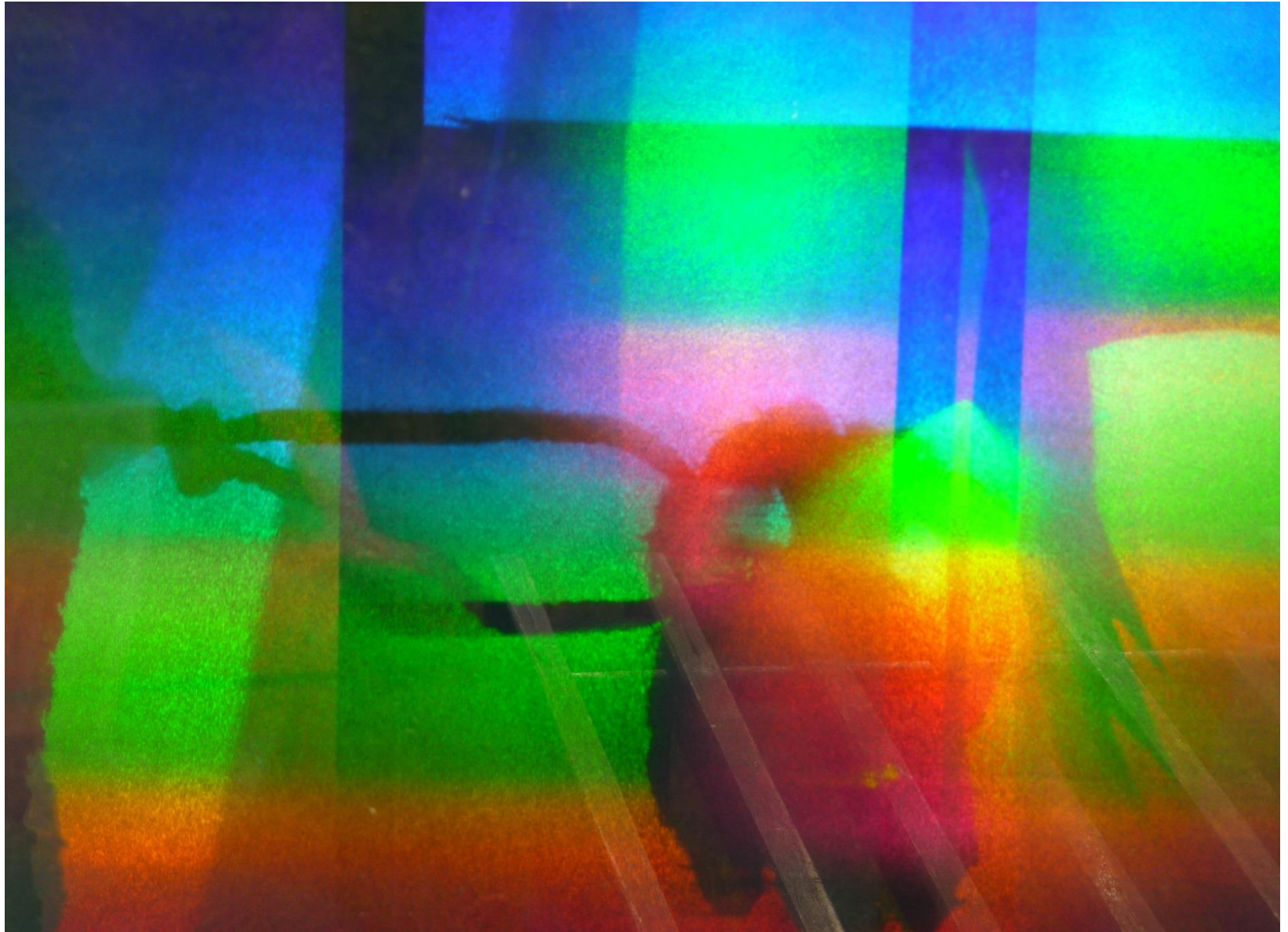


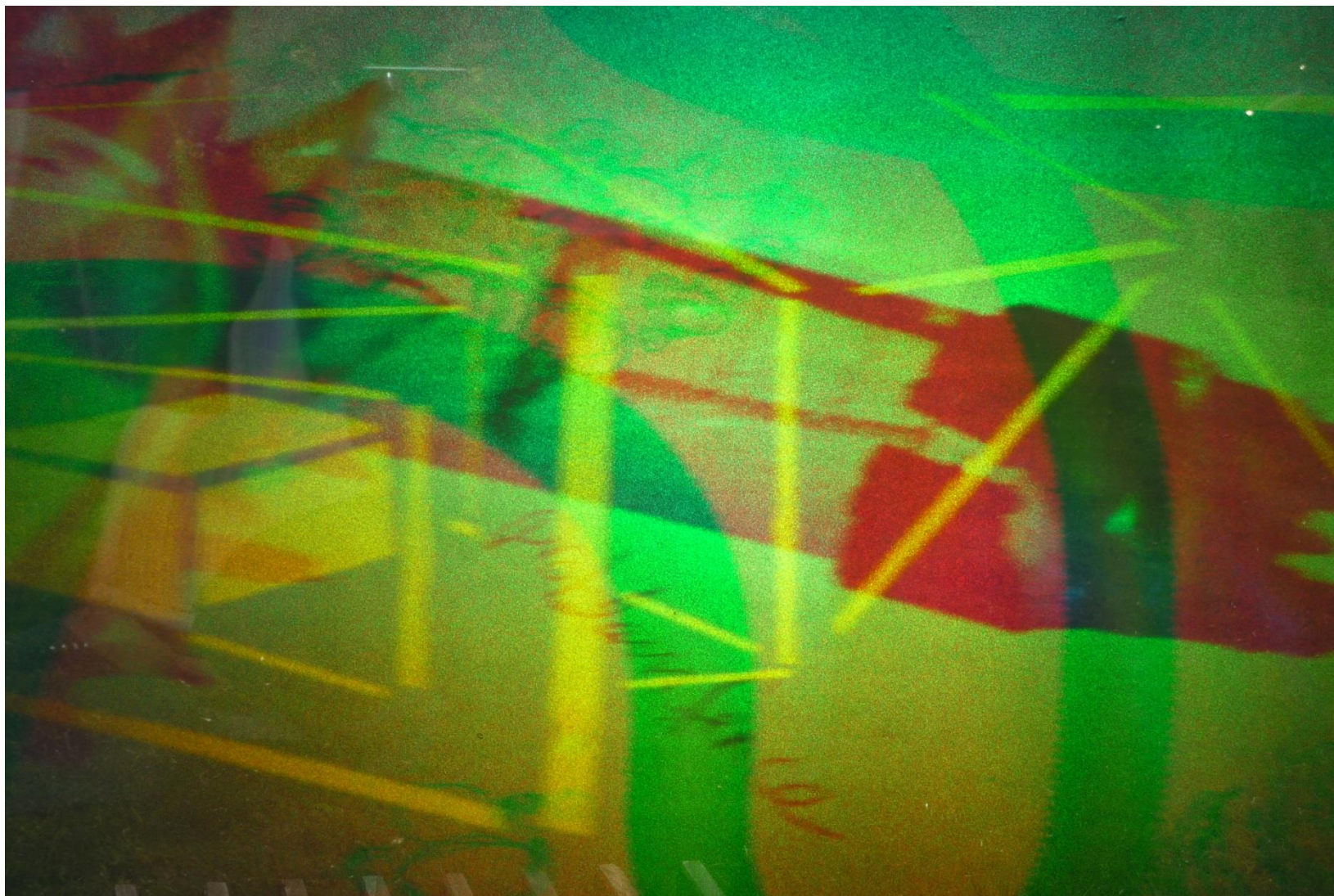
"Exactly as we remembered" - 25cm x 130cm  
WLT ed.1/1 – 1985 - 52/53/54/55/56



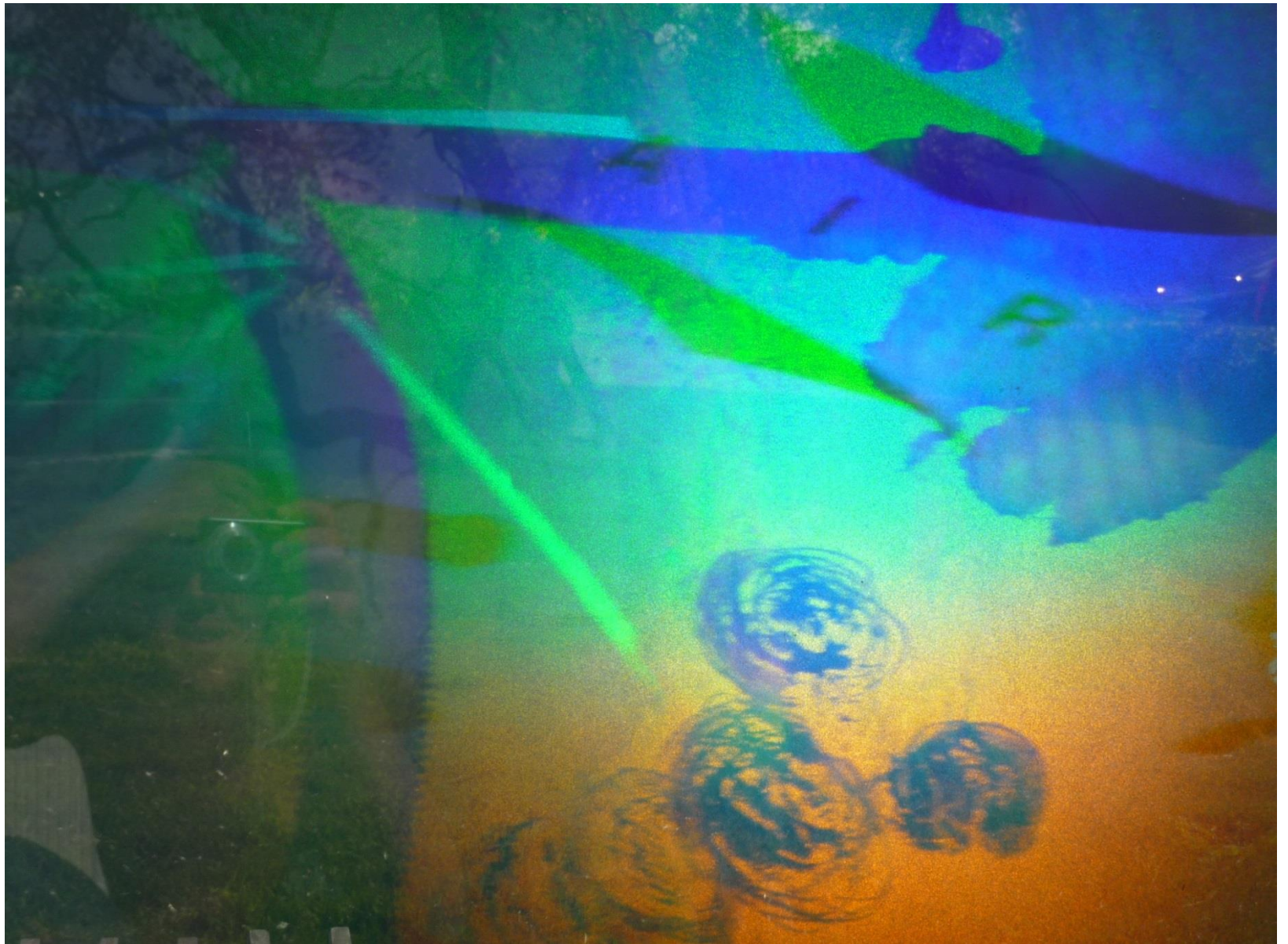


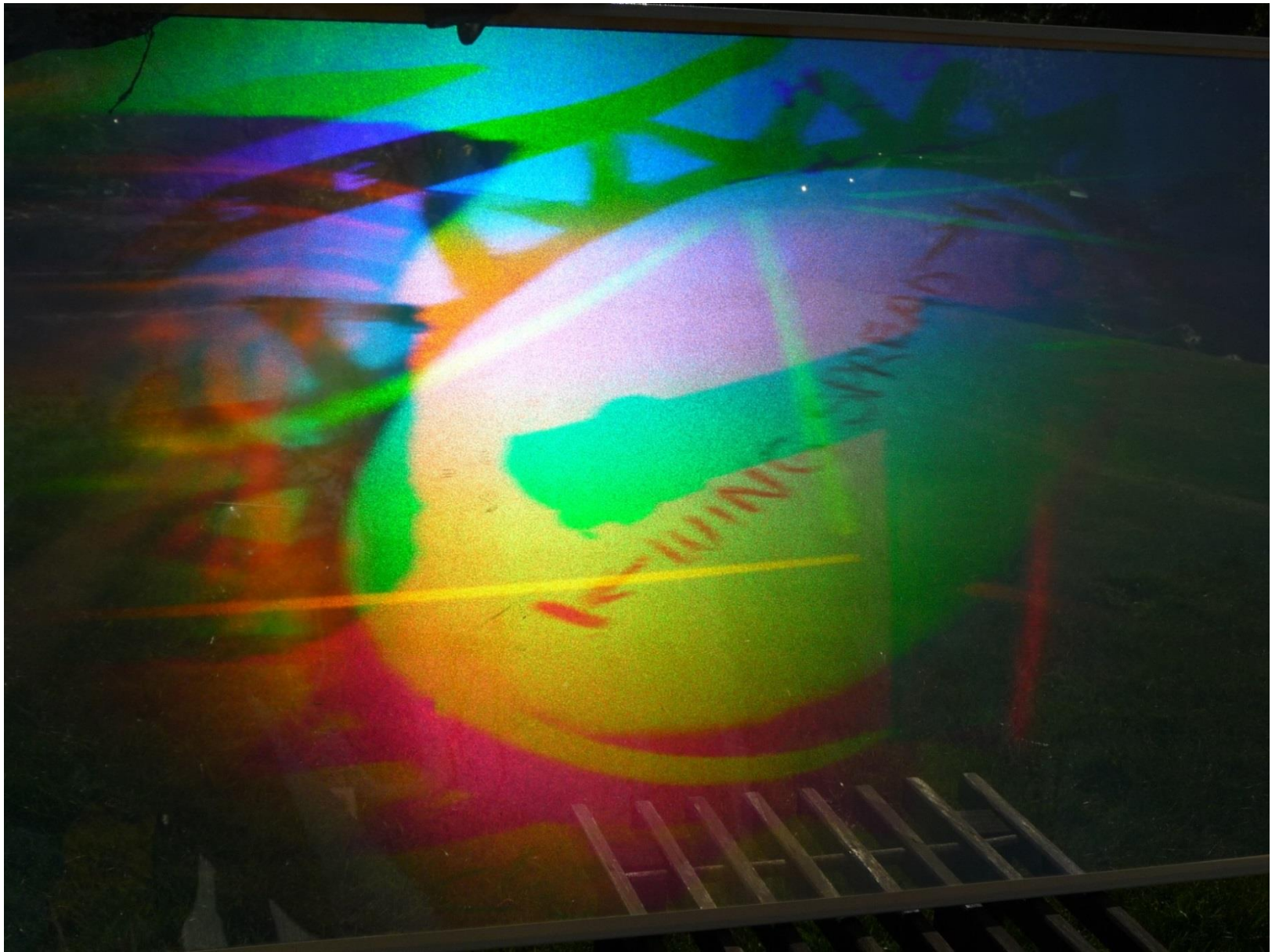


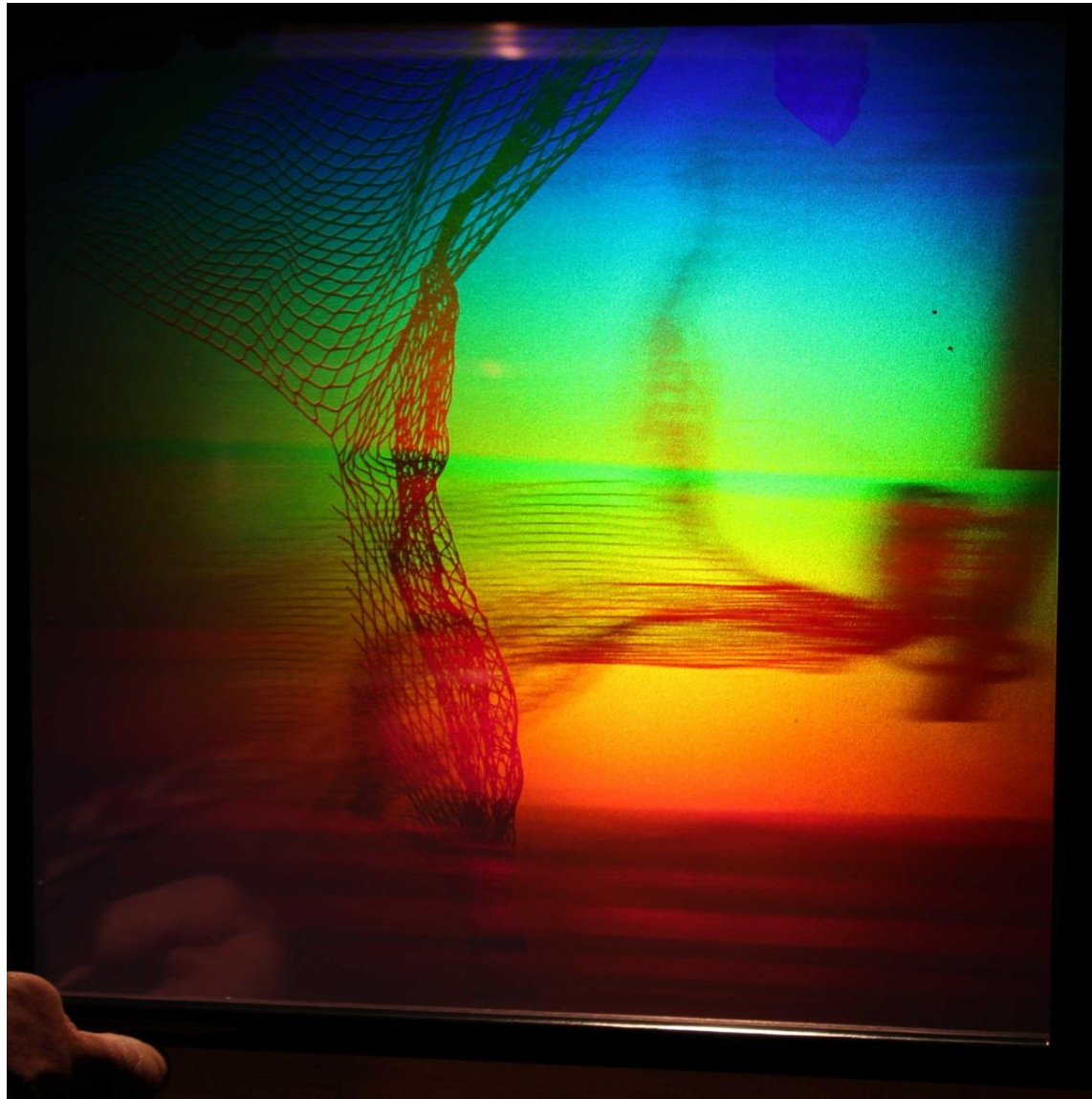




"Blueprint for a metanatural power plant"  
45cm x 110cm WLT ed.1/3 - 1988 Slides 57/58/59







"Untitled" Monotype - 30cm x 40cm WLT  
ed.1/10 - 1987 from the "Charm" series

# **Setsuko Ishii**

Setsuko's aim is to enable viewers, "through the individual parts, to construct the whole viscerally...thus the progression through time and movement in a constructed space can elicit new ideas".

Her works have been exhibited to critical acclaim in more solo & group shows than virtually any other artist.



"Eternal procession" - 15cm x 15cm  
Dichromate Four Pieces 1/1 - 1983

# Michael Teitel



"Murray's Fourth Birthday" - 4" x 5" Reflection hologram  
2 copies ed. 2/11 & 4/11 - 1988

Murray's Fourth Birthday won 1st prize at the 1988  
International symposium on display holography at Lake Forest.

## **Mike Medora**

Mike was a early proponent of pseudo multiple colour holography, winning enthusiastic support from curaters and collectors.

An aficionado of music and dance his works often portrayed 'living life happily.'

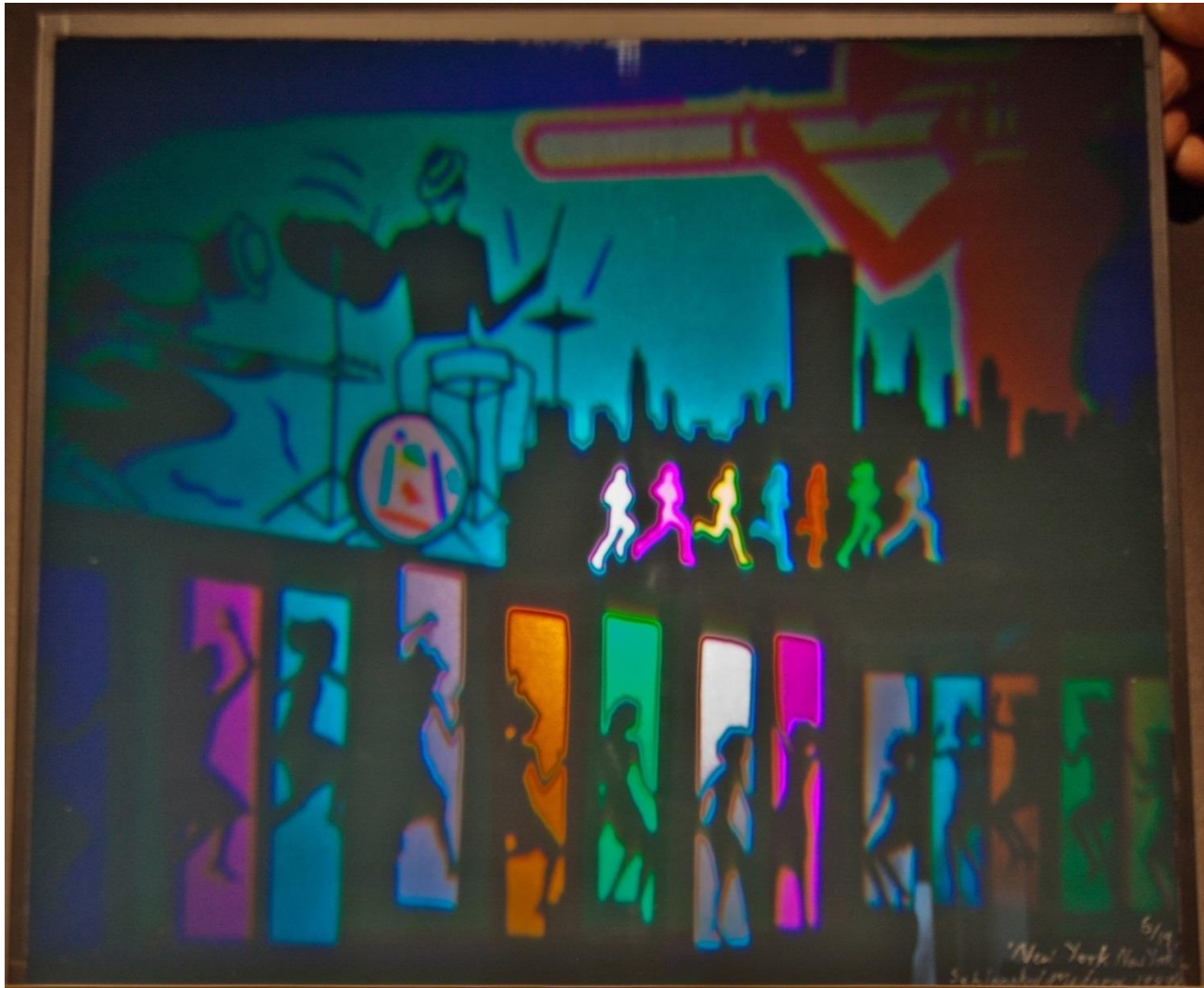
He demonstrates in his work a subtle delicacy of colour seldom achieved.



"Salsa" - 4" x 5" Reflection hologram ed. 2/19 - 1988



"Gabriel's Palette" - 8" x 10" Reflection hologram ed.1/19 - 1987

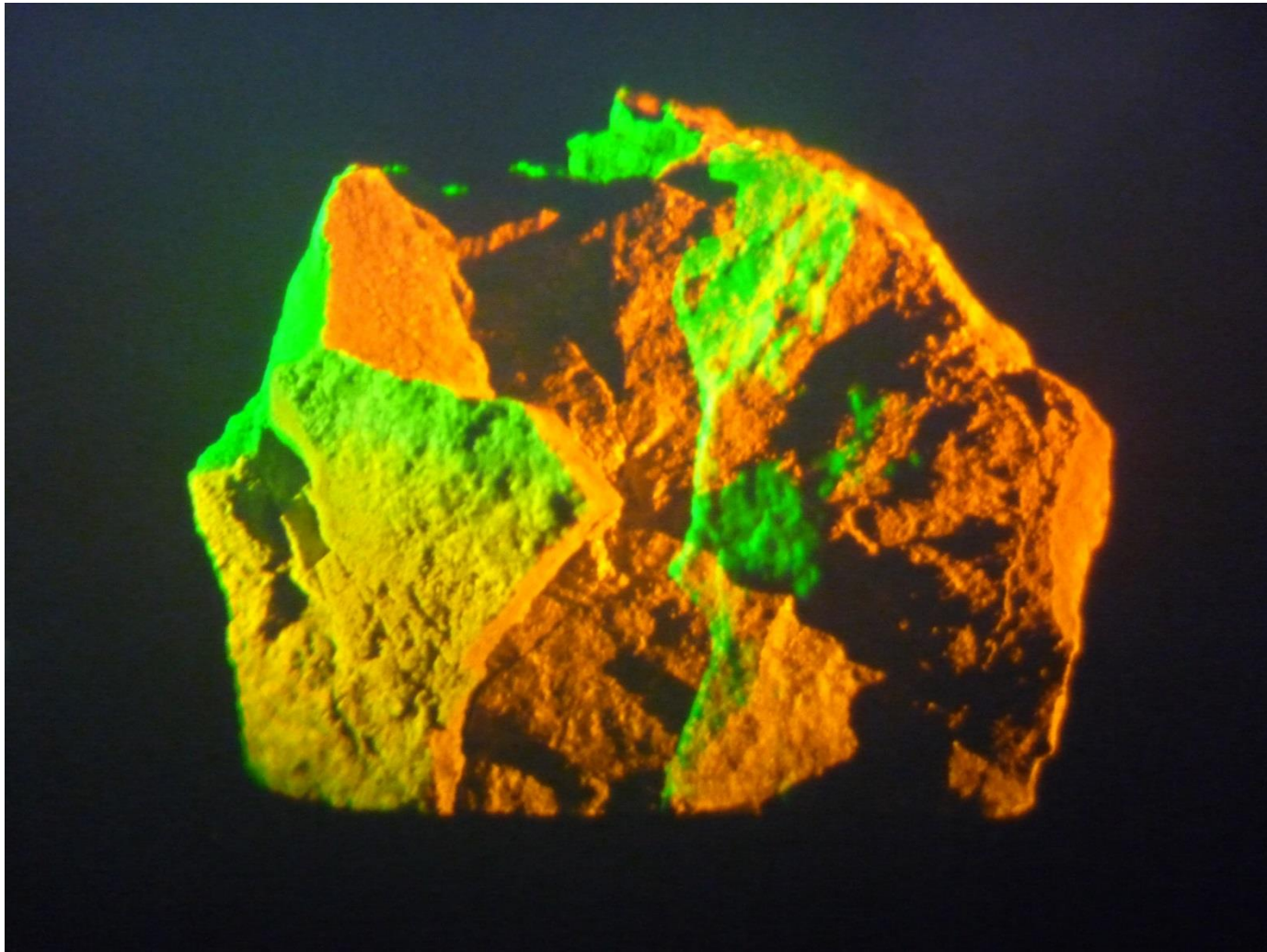


"New York New York" - 30cm x 40cm Reflection hologram - 1988

# John Kaufman

A pioneer of the holographic art medium. John is famous for his pseudo colour control art holograms.

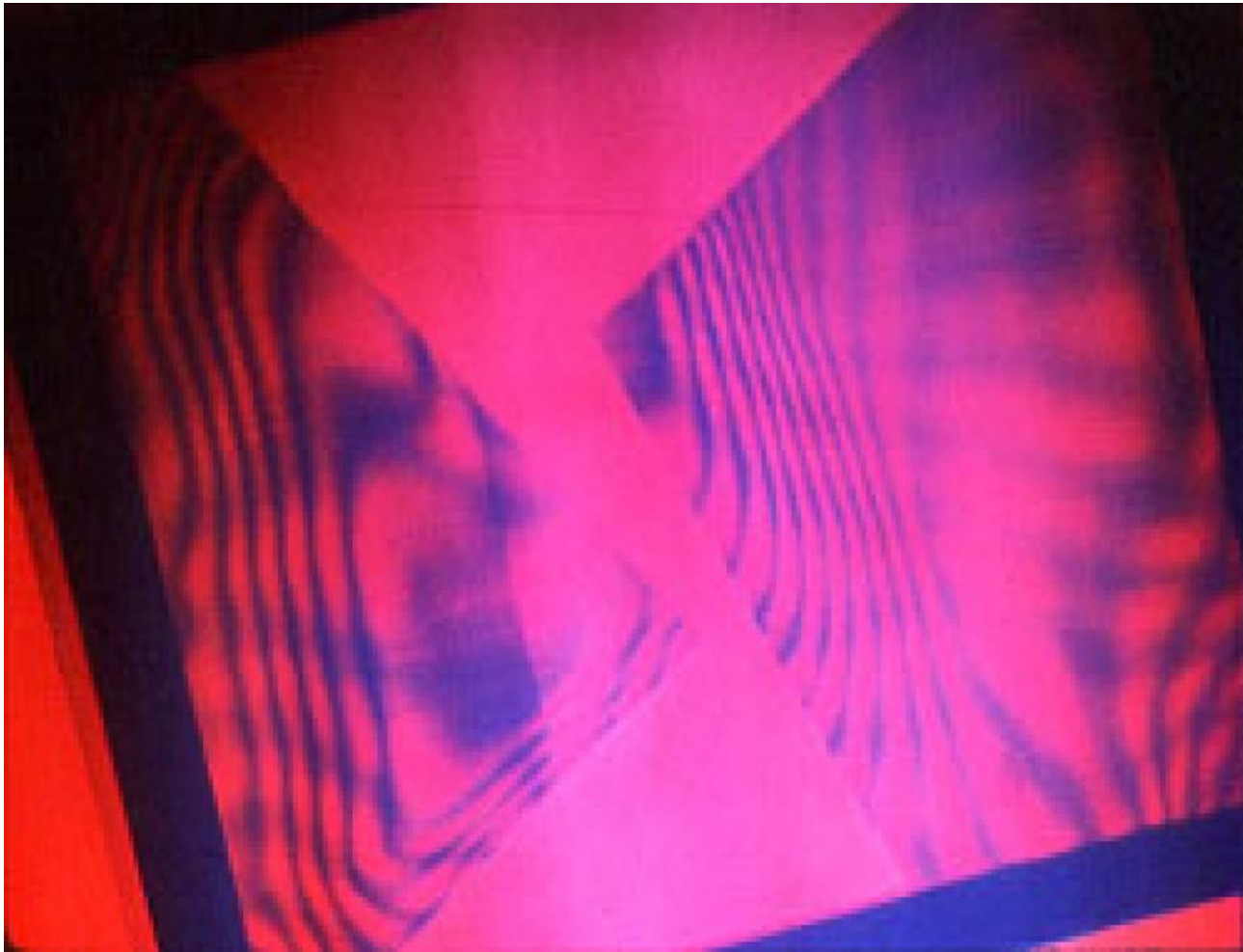
”I see two sides to my work, one an illusion of materiality and the other, an important one is colour...the emotive aspects of colour.”



"Rocks" - 8" x 10" Colour control reflection hologram  
Limited edition - 1987



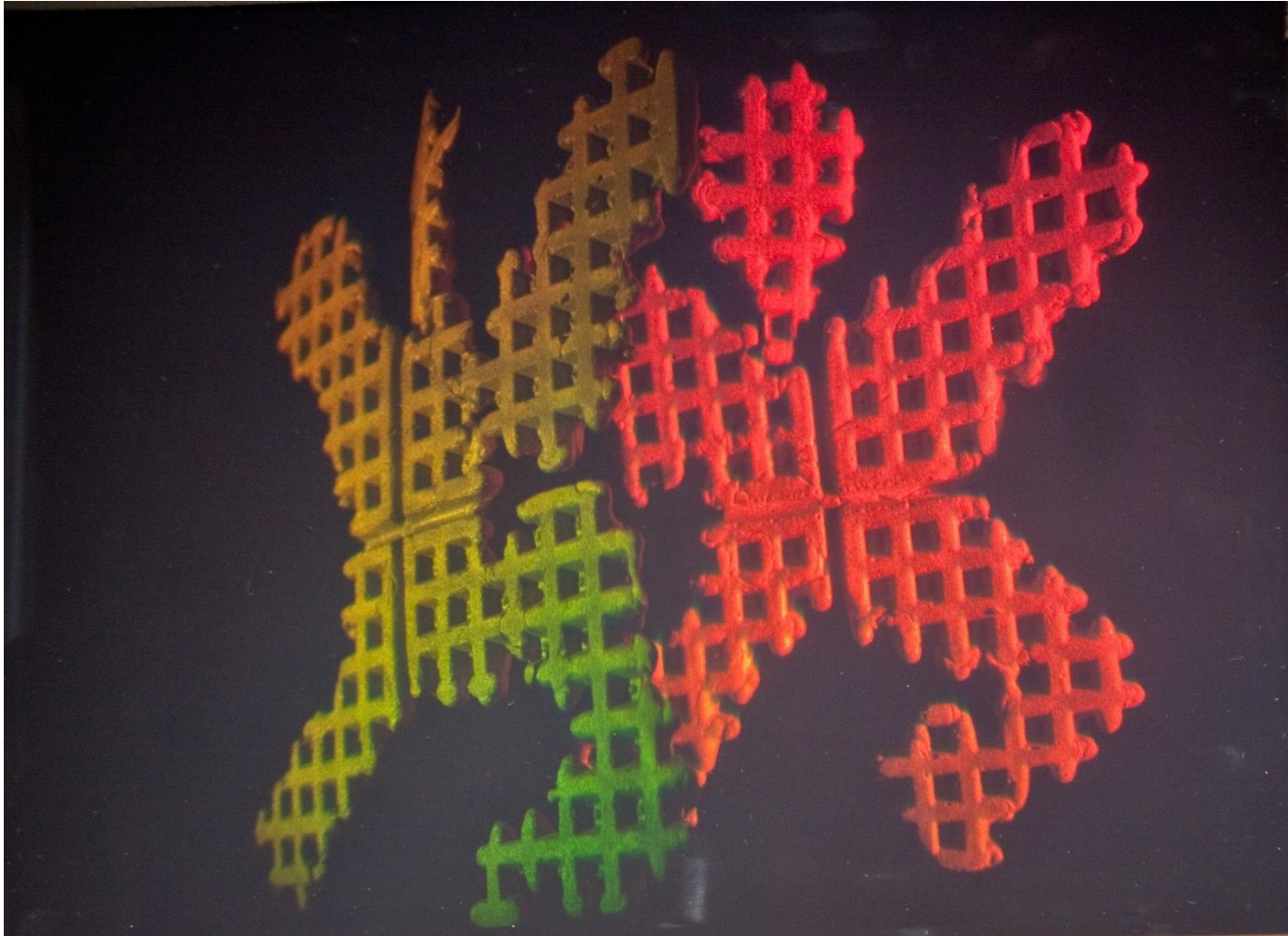
"Rake" - 30cm x 40cm Multiple colour reflection hologram - 1987



"Moiree Screen" - 30cm x 40cm  
2 colour reflection hologram - 1988



"Playhouse" - 30cm x 40cm  
Colour control reflection hologram 1/1 - 1988



"Awful Runners" - 30cm x 40cm  
Colour control reflection hologram - 1986

## Patrick Boyd

”Lucy in a Tin Hat by Patrick has been called the Mona Lisa of holographic art. While many holographic portraits exist, Lucy is a holographic art masterpiece. It's of excellent technical quality, while his artistic strategy and aesthetics combine to accomplish an outstanding exploitation of the holographic medium, achieving what other art forms cannot.”



"Lucy in a Tin Hat" - 43cm x 32cm Pulsed reflection hologram - 1989



"Huxley's Day Out"  
Reflection hologram in a custom installation - 1992



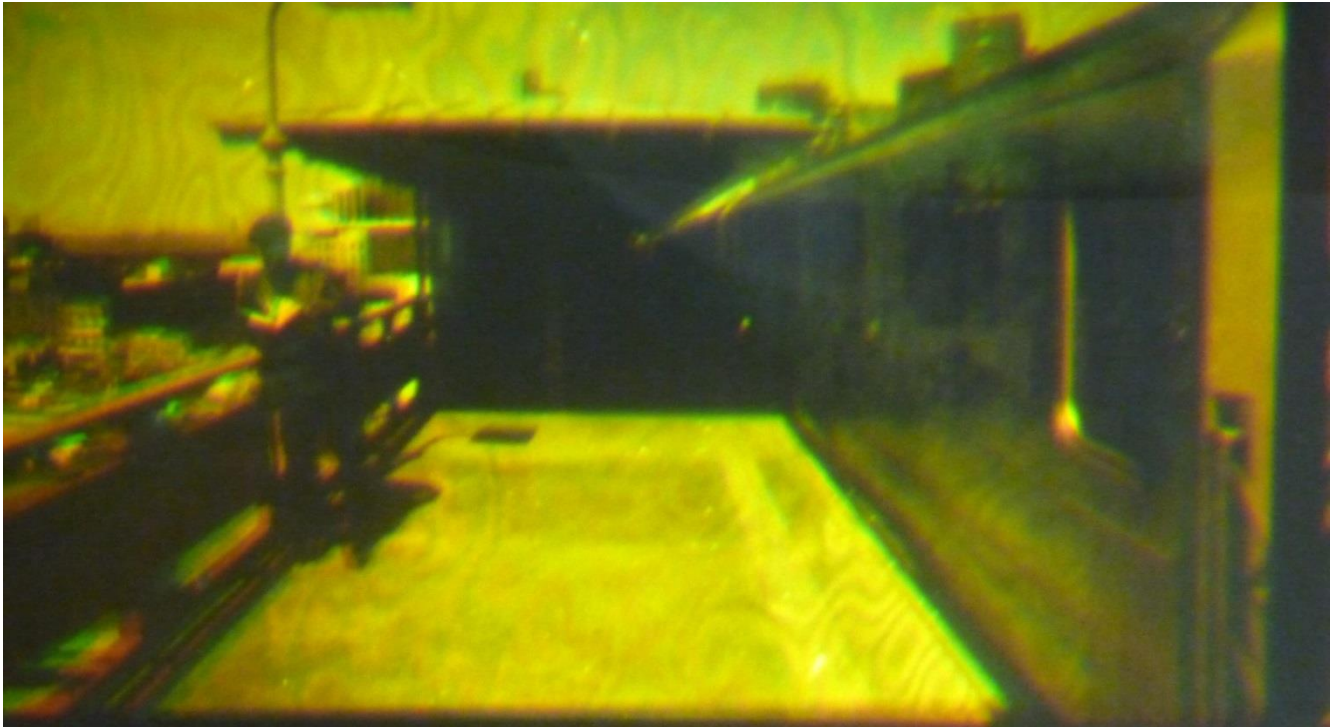
"Beyond Beano" - 8" x 10" Reflection hologram  
ed.3/10 - 1986 #'s 77/78/79







"Bartus Takes a Downtown Train" - 8" x 10"  
WLT hologram ed. 6/10 - 1990



13

15A

BARON  
TAKES

ESTAKES

"BARON TAKES A DRINK WITH A..."



14

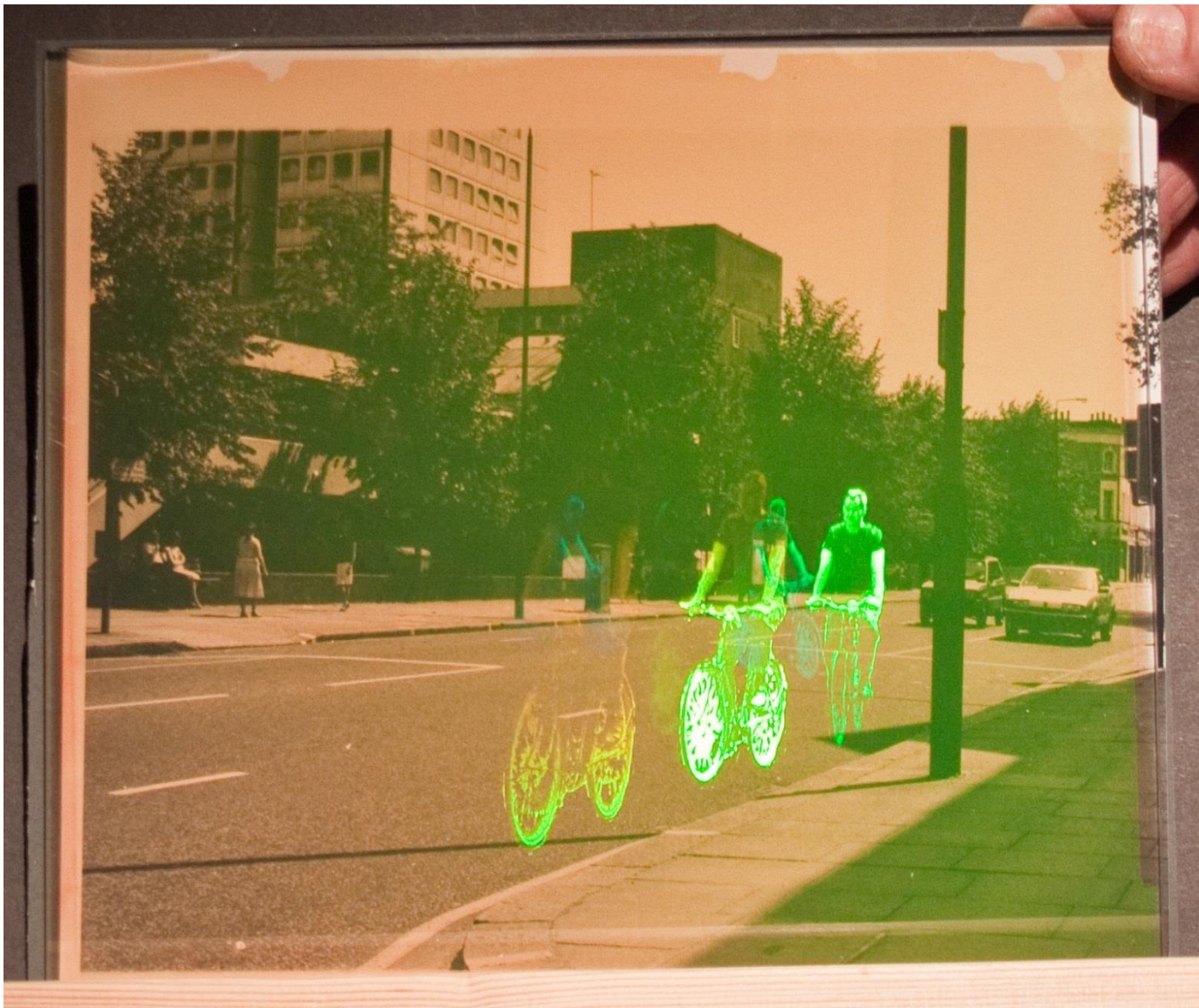
13A

DOWNTOWN

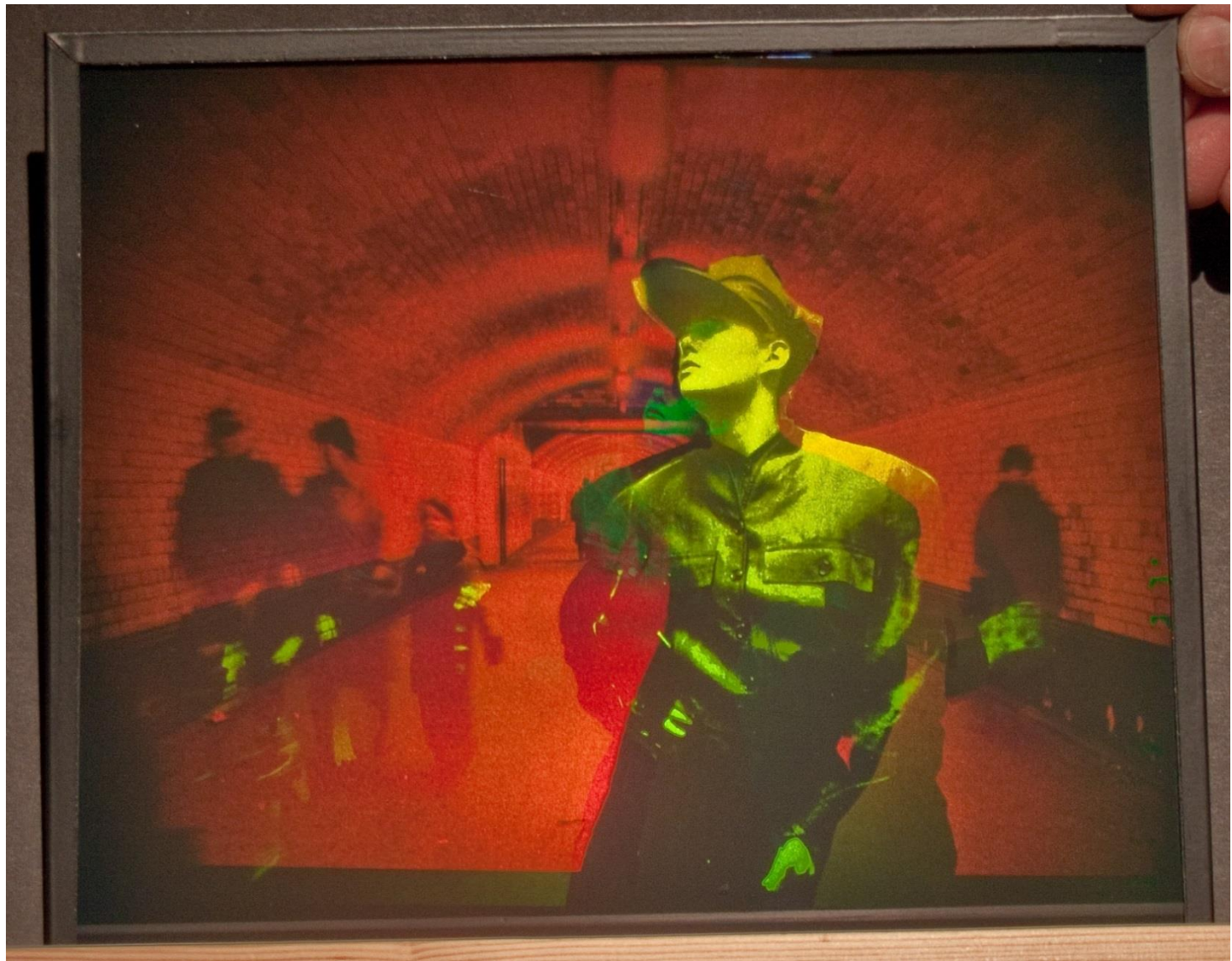
D. TRAIN 1



"Bangor Maine" - 8" x 10" WLT ed. 3/10 - 1986



"Bike #7" - 8" x 10" Reflection hologram - 1987

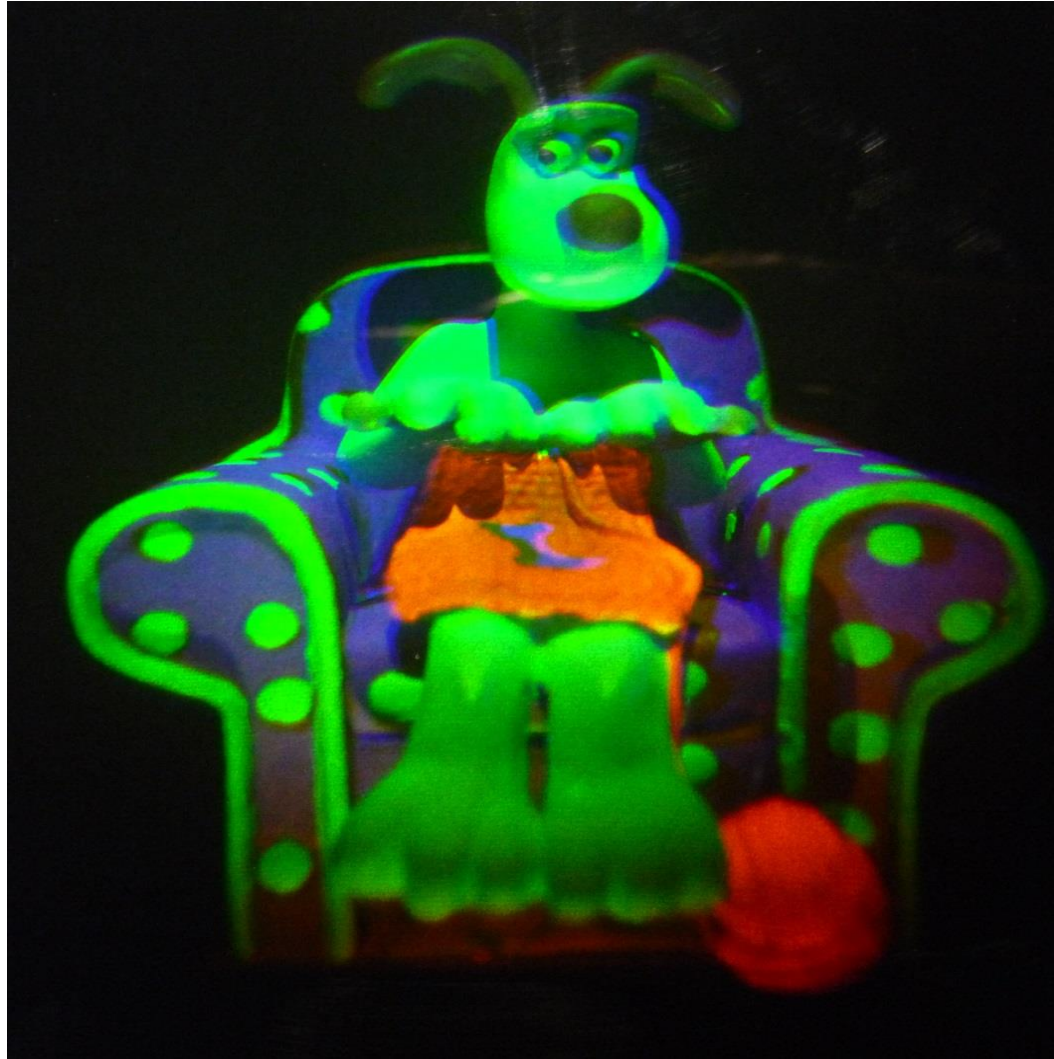


"Subway Shout" - 8" x 10" Reflection hologram - 1986/7

# Inaki Beguiristain

A leading, if not the best, colour control holographic artist working today.

”Holography combines art, scientific imaging and craft in equal proportions - the end result essentially is the subtle control and capture of light and space” - Inaki



"Gromit" - 4" x 5" Colour control reflection hologram - 1990

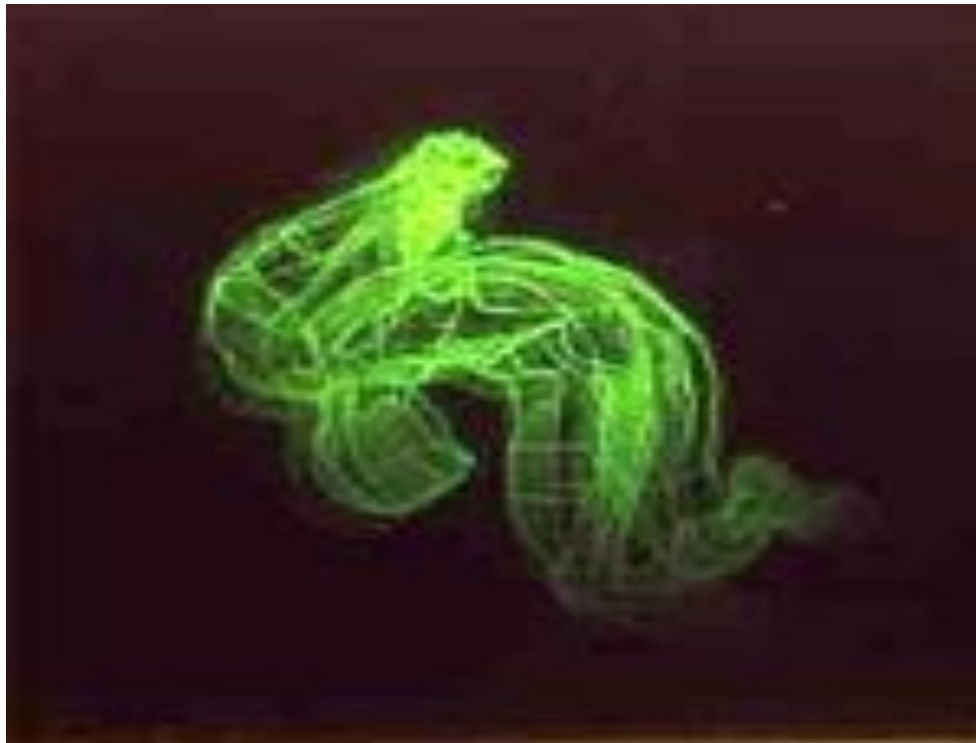
# Edwina Orr

"Sketches", a delightful little animation and a early gem" -  
Jonathan Ross

Edwina rightly considers Sketches a benchmark hologram and it's respected within the medium as a 'true classic.'

Sketches 1,II,III ed. 1/1 - 1976 /1980

3 framed 20cm x 90cm panels, each photographically showing three different animated sequences of three different models, 'figures in space'. A 15cm x 15cm reflection hologram is in each panel.







## **Peter Miller**

Peter is a very sensitive artist and his holograms are often an invitation to dream. A call for awoken emotions and a yearning for movement.

'Dashboard' displays a Plymouth Barracuda 'Muscle Car' dashboard which embodies all of these emotions and is 'Iconic to legions.



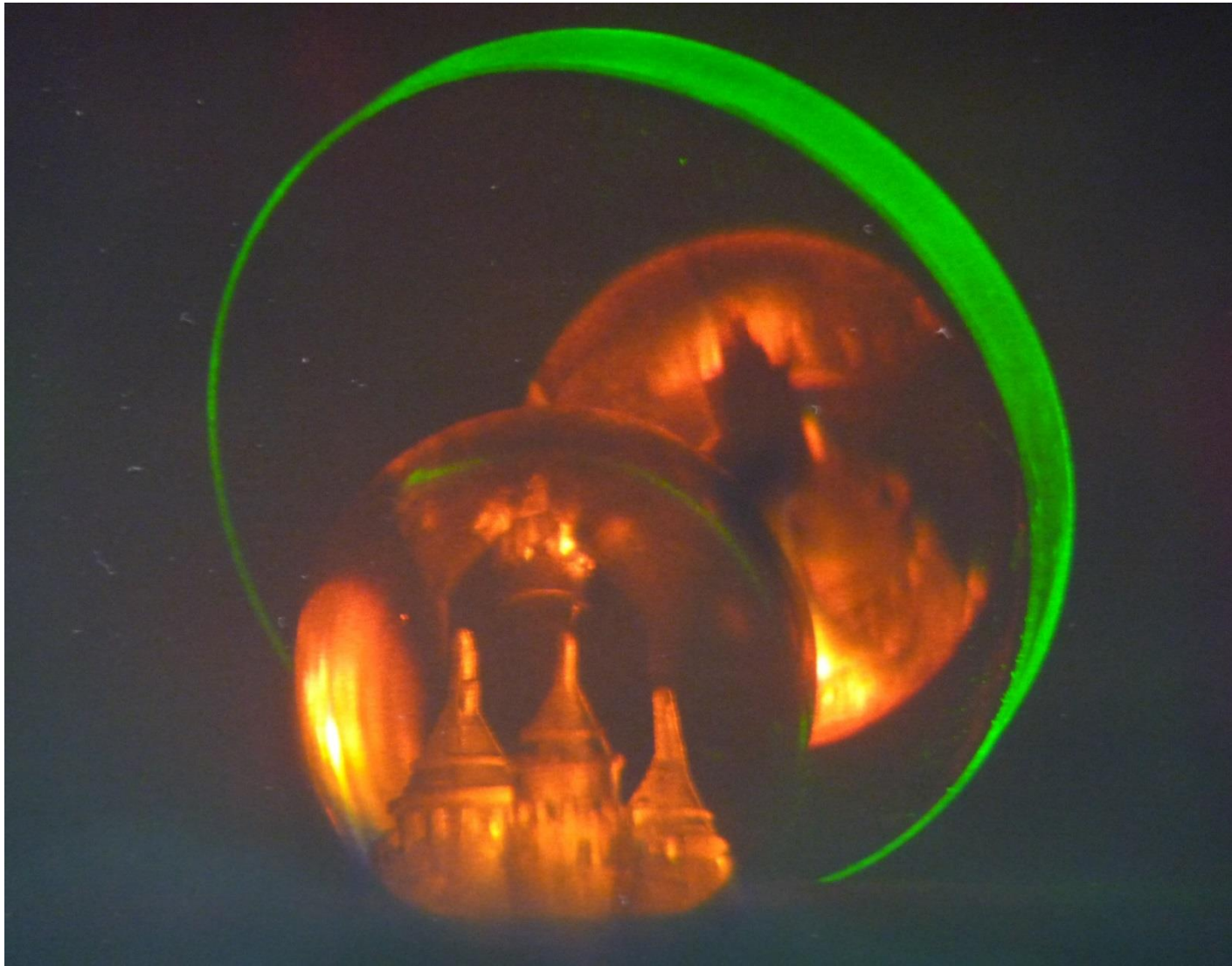
"Dashboard" - 8" x 10" Reflection hologram ed. 10/25 - 1984



"Air Program" - 30cm x 40cm Reflection hologram - 1989



"Lizards on Board" - 8" x 10" Reflection holgram - 1987



"Crystal Palace" - 4" x 5" Reflection hologram - 1990

# Scott Nemtzw

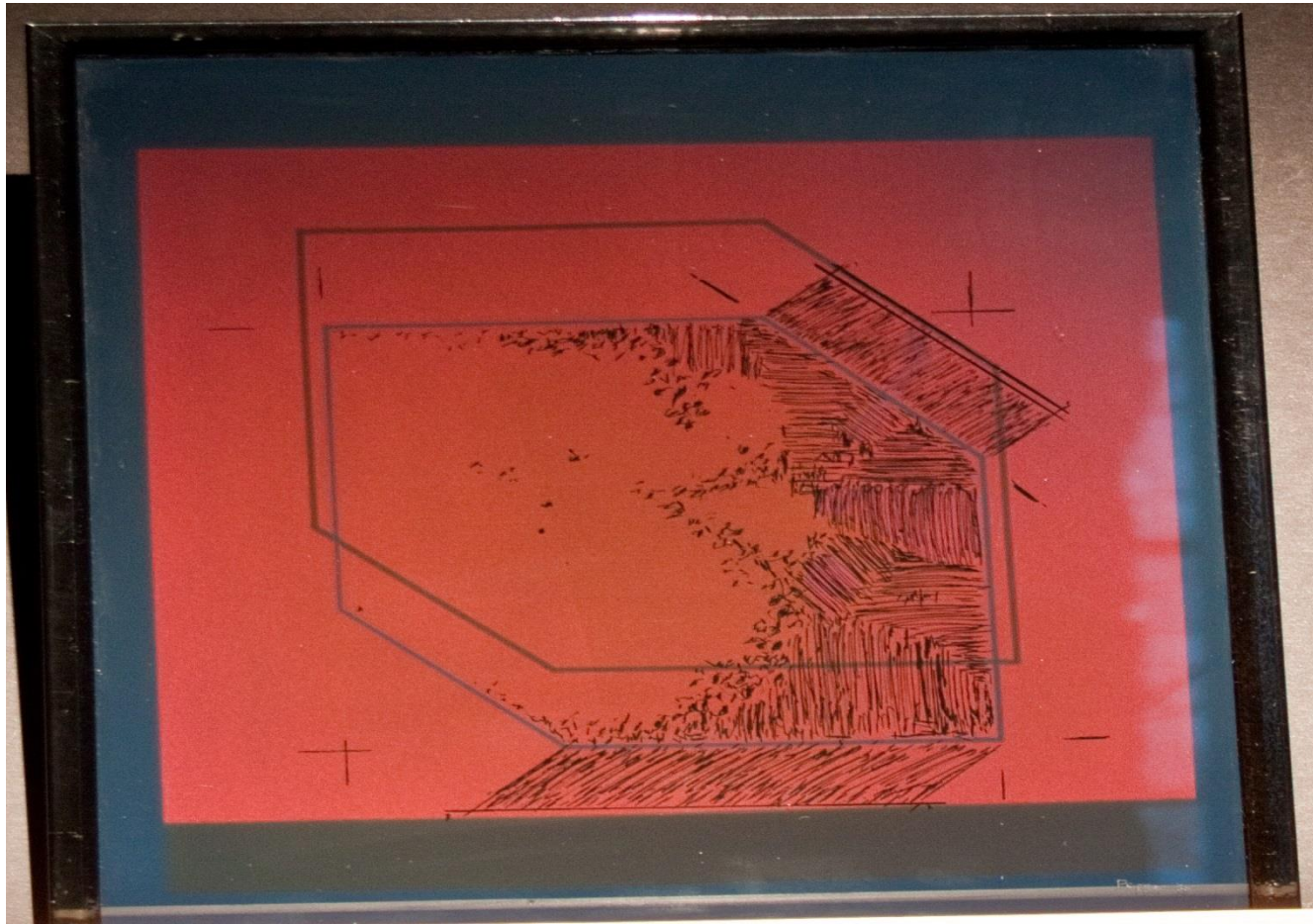


"Wildfire at Right Angles #16 " - 33.5cm x 19cm

Foil hologram in a frame 45cm x 30cm

Holokenetic Panel Mylar ed.1/8 - 1986

# Andrew Pepper



"Line Drawing" - 8" x 10" Reflection hologram ed.1/1 - 1988  
A notable artist who both delights with his compositions  
and entices one to focus when viewing them.

# Michael Sowden



"Picasso's Bull" - 30cm x 40cm Reflection hologram - 1985

# Suzanne St. Cyr

A colour control masterpiece. It exhibits in particular a rare 'cobalt' blue on one bottle.

Photo currently not available

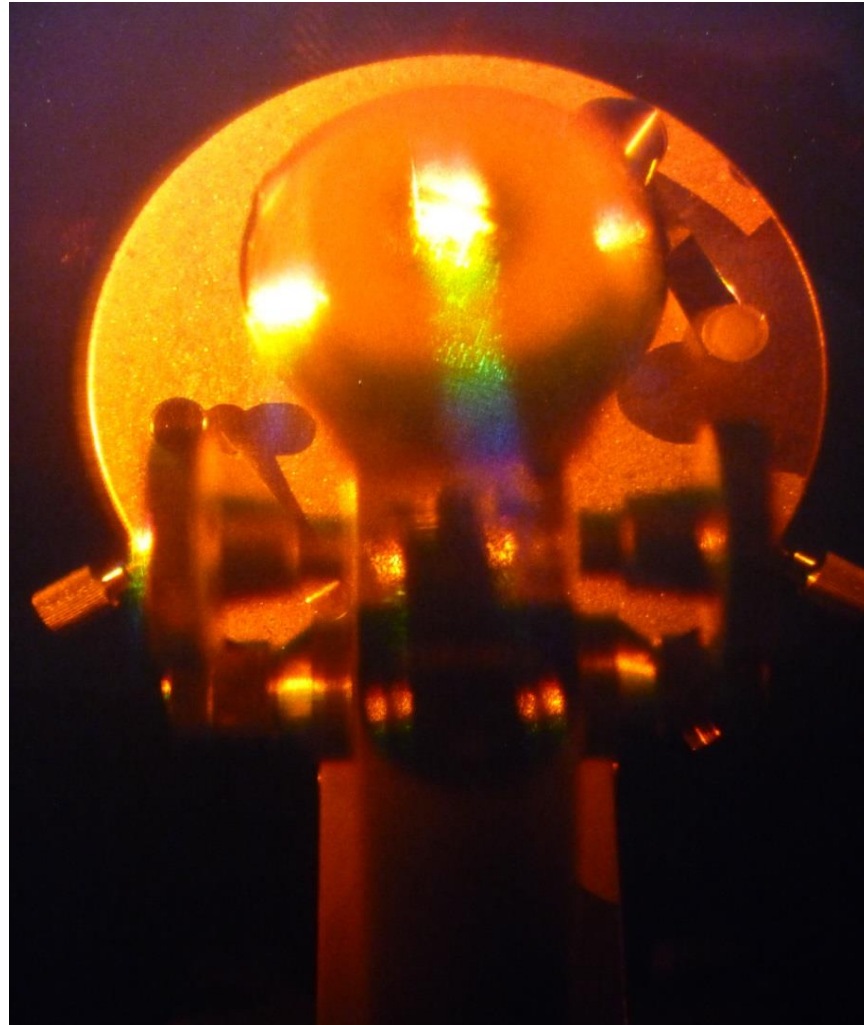
'Untitled' 8" x 10" Glass  
WLT hologram of bottles & vases ed.1/3 - 1988

# Claudette Abrams



"Personal Effects" - 50cm x 60cm WLT hologram ed.1/4 - 1988

# Walter Spierings



"Classic" Microscope - 8" x 10"  
Reflection hologram - 1984 'open' edition

# William Molteni



"Columbian Face Mask" - 30 x 40cm  
Colour control reflection hologram - 1983

# Paul Newman



"Statement of Intent" - 30cm x 40cm Reflection hologram ed. 8/30

# Caroline Palmer



"Egyptian Cat" - 20cm x 20cm Reflection hologram - 1985

# Adrian Lines



"Mirror Man" - 4" x 5" Reflection hologram - 1983

# Dominic Welby



"African Landscape" - 30cm x 40cm  
Reflection hologram ed.1/1 - 1987

# Mark Diamond

"Dizzy" engages one instantly with its dazzling visuals leaving the viewer elated.

One of the most popular holograms ever created, it has brought amazement and pleasure to everyone who has seen it.

Dizzy Gillespie 110cm x 85 cm WLT Full colour animated film holograms of Dizzy playing horn - slides 109/110/111







# Ap-Holographie

"Galaxy's" an mesmerizing 'classic' which seemingly floats in & out' captivating the viewers attention.

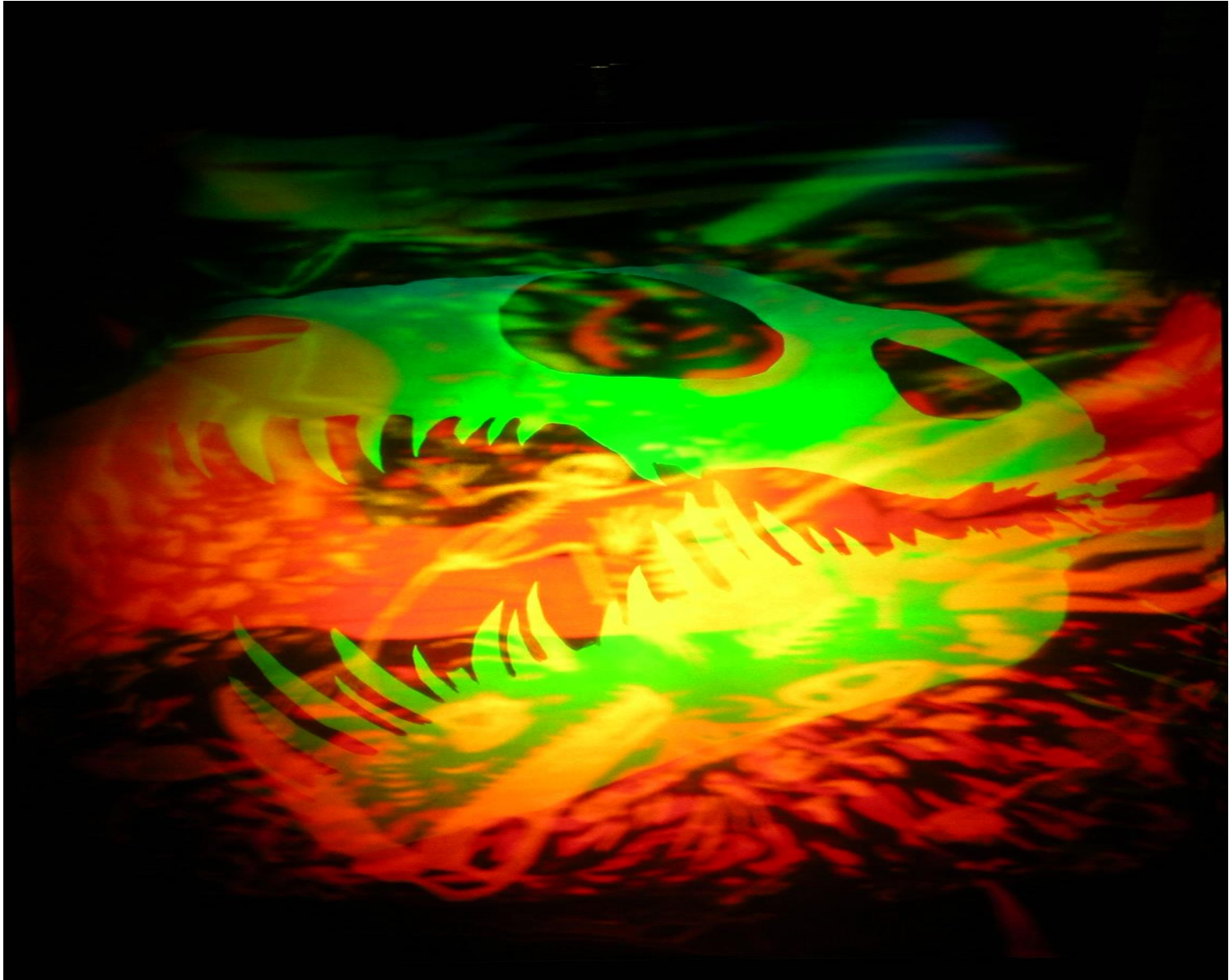
AP-Holographie, a Paris based hologram company were famous for producing very high quality, large scale holograms.



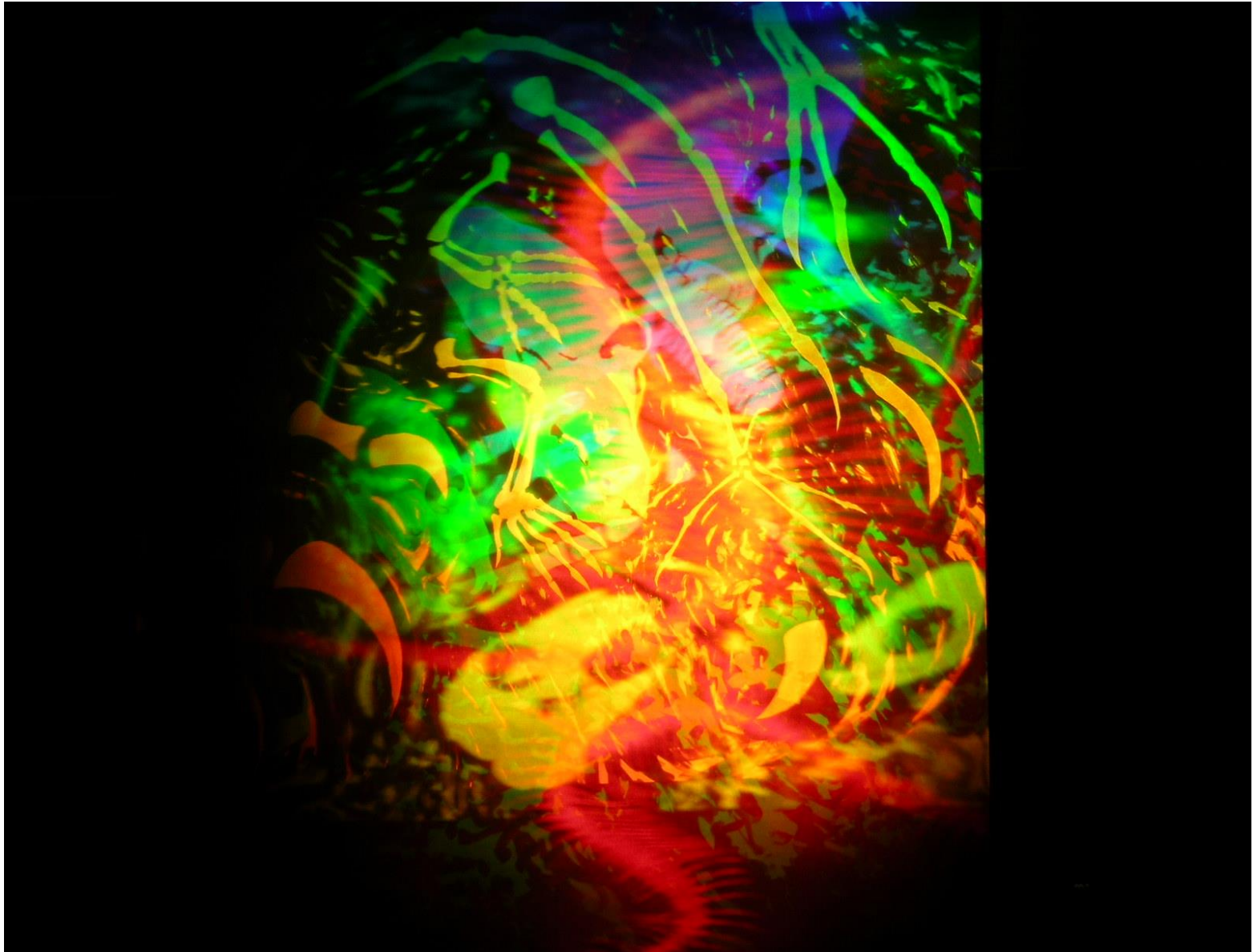
# **Jim McIntyre**

Strikingly bold and forceful art aligned with creative design that's unmatched for complete presentation.

"Nemesis I-II-III" - 50cm x 60cm WLT Film holograms with custom graphic borders 75cm x 95cm (not shown below)







# Dietmar Ohlmann

A unique and startling series of avant-garde portrayals of women, created while studying at the RCA.

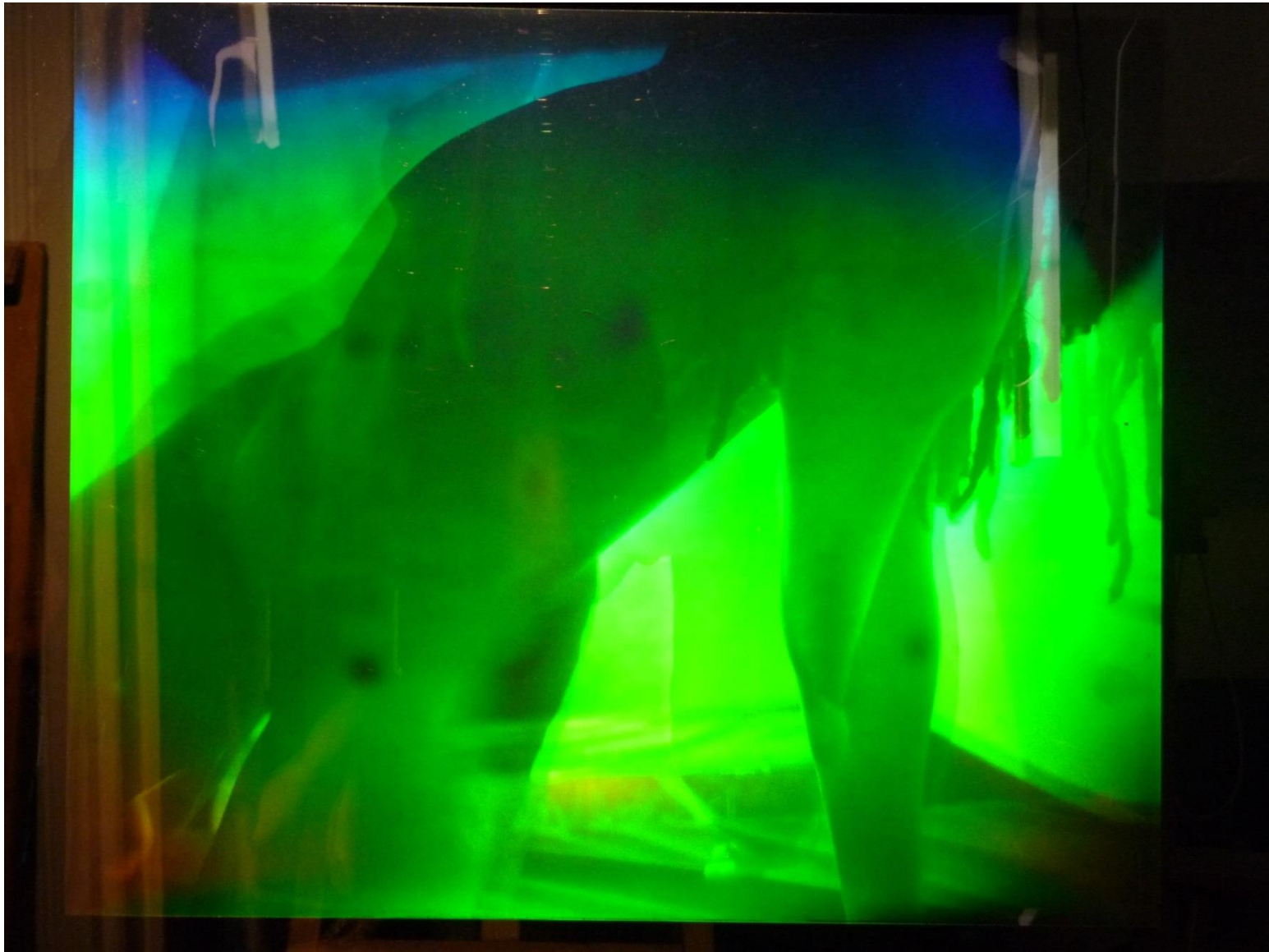
Titled: 'Humans in Hyperspace' "Where bodies become fractals of the universe, showing how differentiation can put objects into pieces, focusing on functions discounted from the whole."

Dietmar Ohlmann



"Figure #1" - 50cm x 70cm  
WLT hologram ed.1/1 - 1990 - Slides 119/120/121

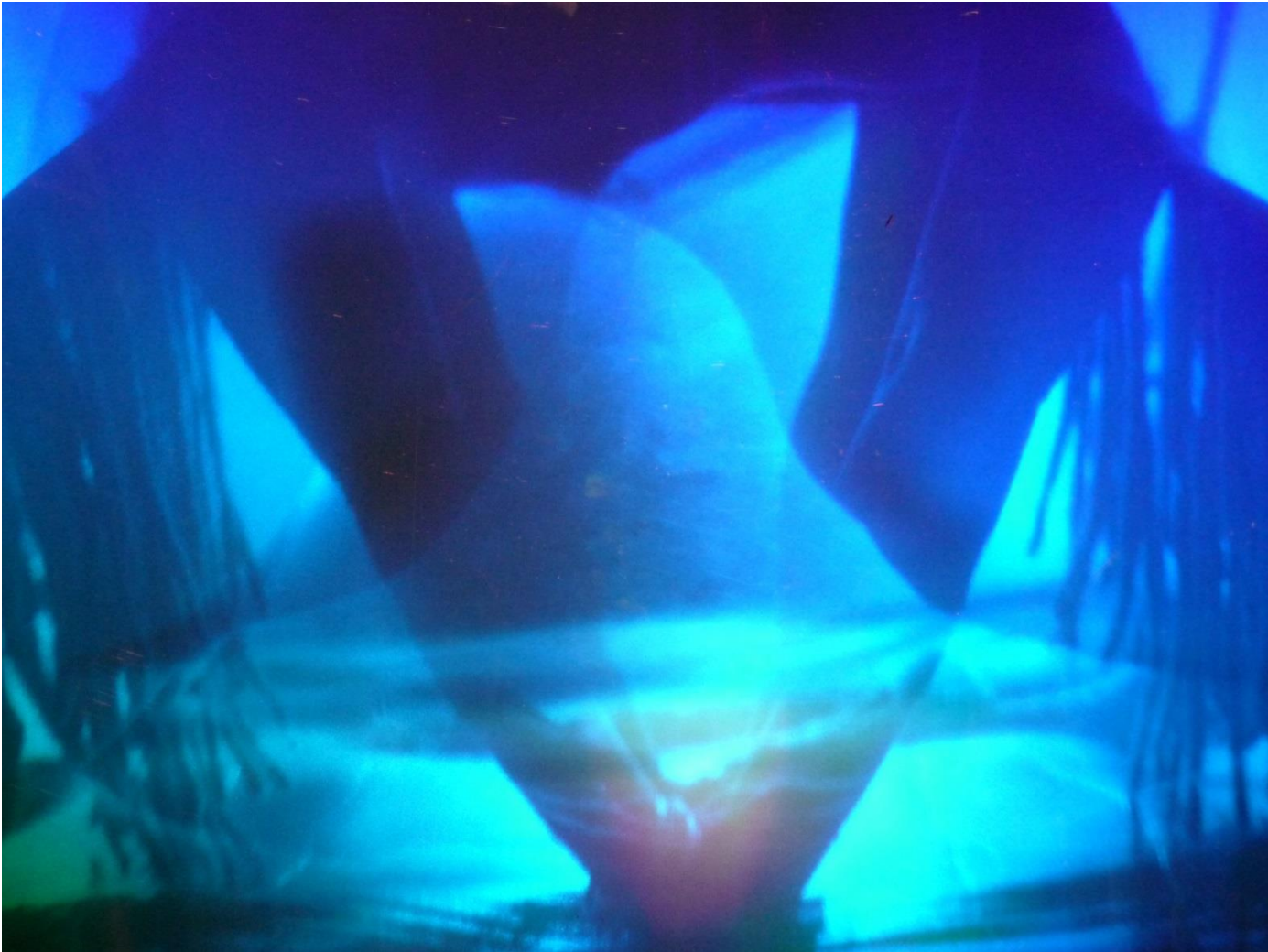






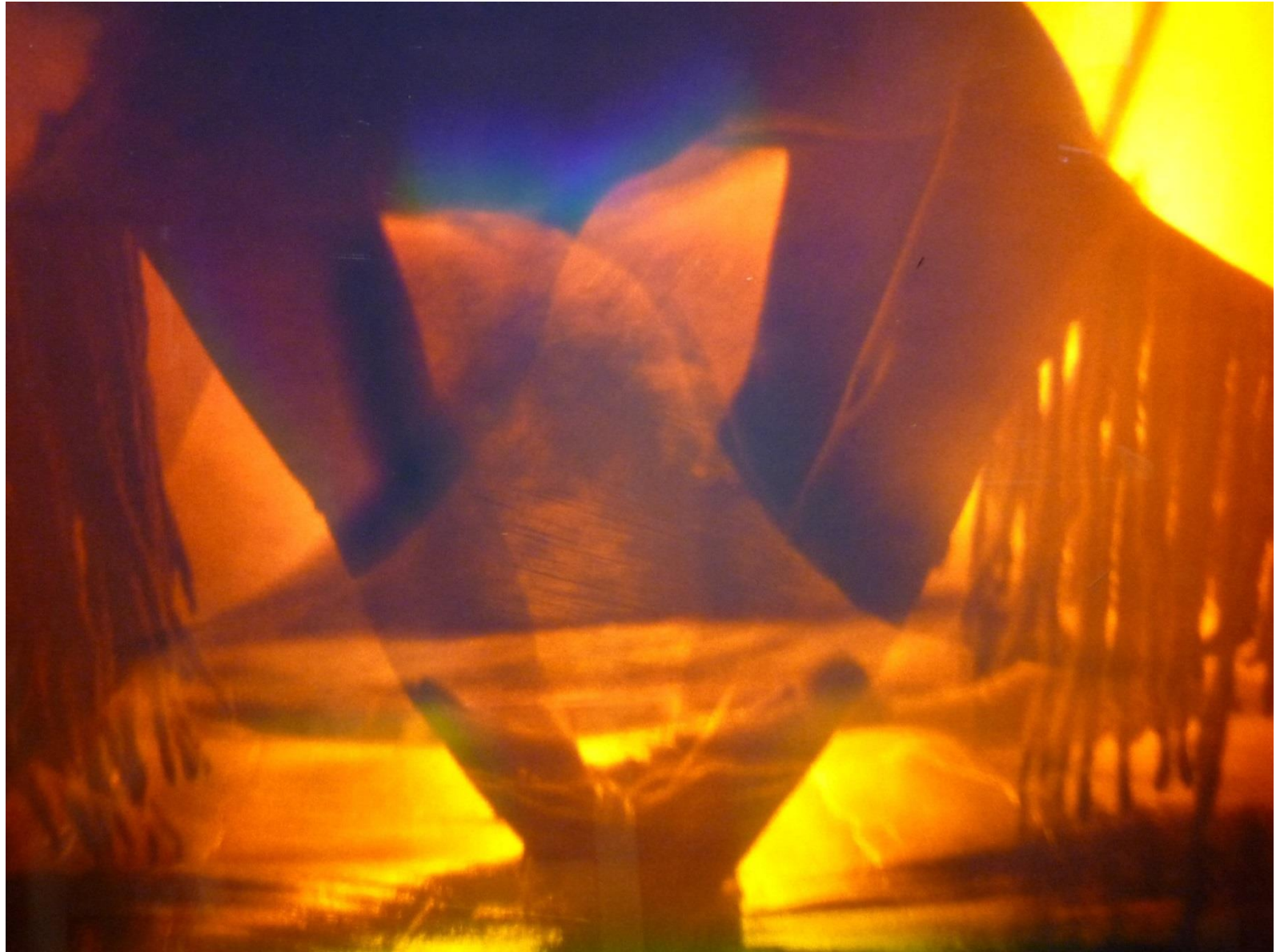
"Figure #2" - 50 x 70cm  
WLT hologram ed.1/1 - 1990 - Slides 122/123





"Figure #3" - 50 x 70cm  
WLT hologram ed.1/1 - 1990 Slides 124/125/126







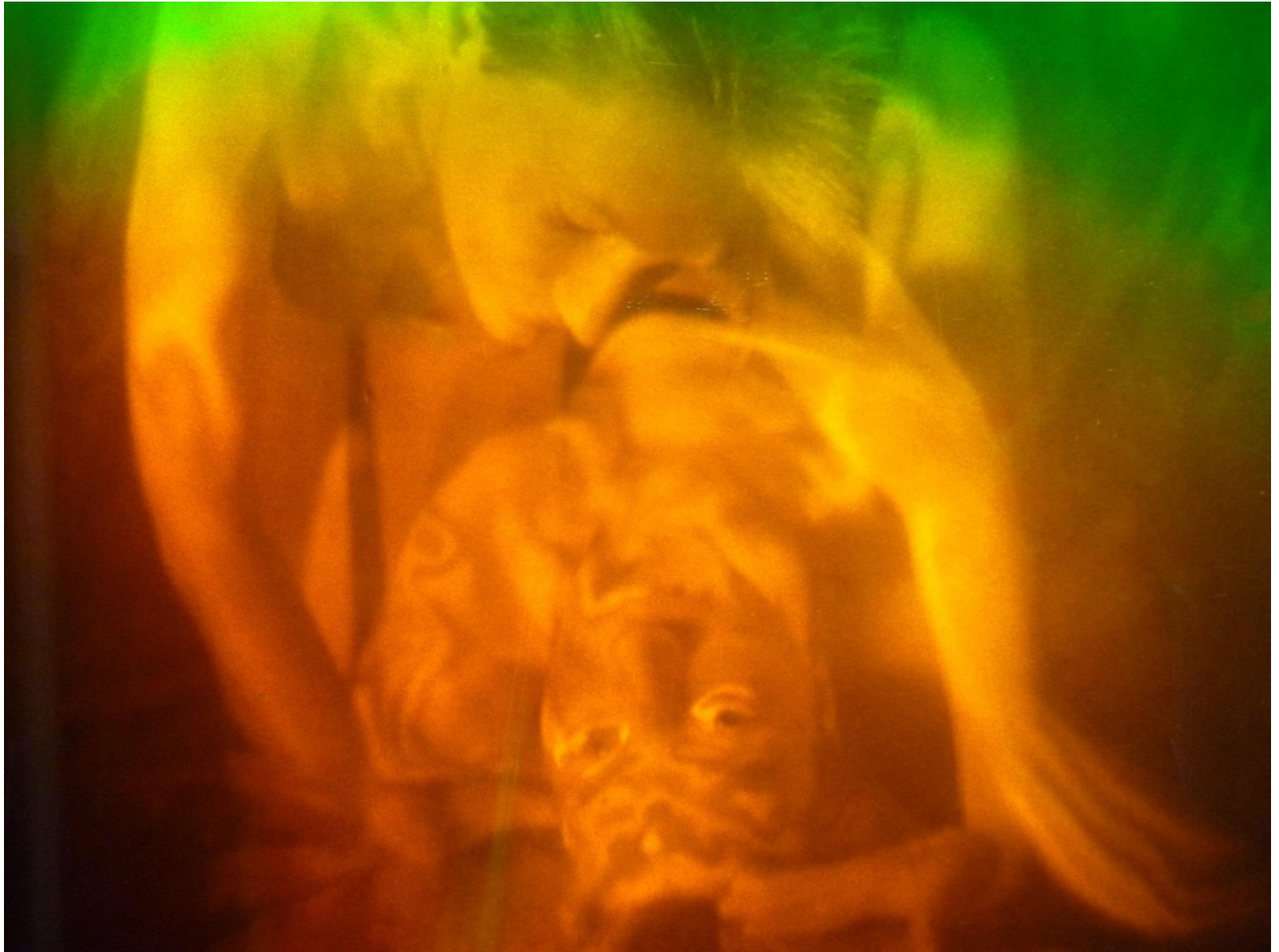
"Figure #4" - 50cm x 70cm  
WLT hologram ed.1/1 - 1990 - Slides 127/128/129







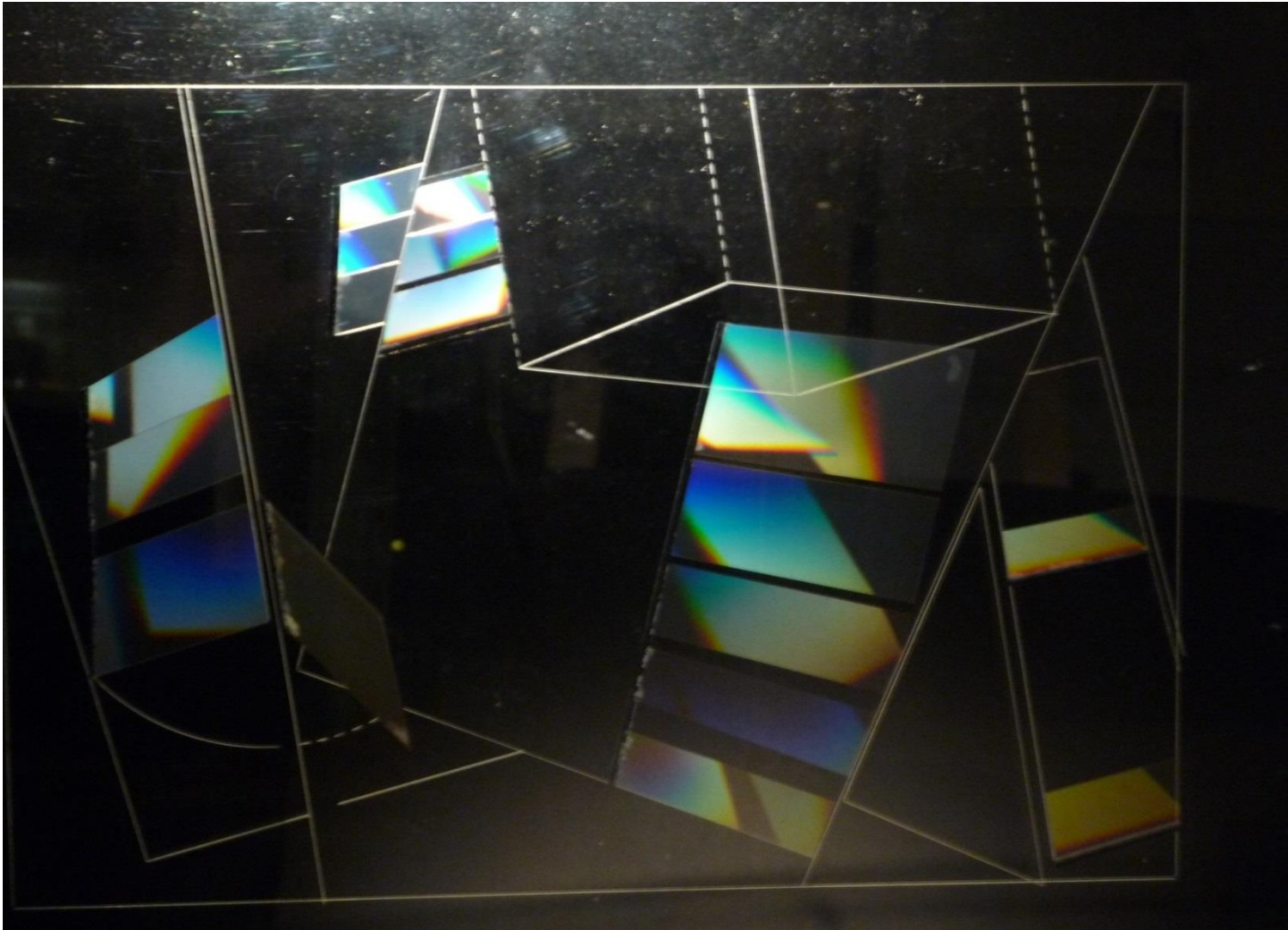
"Figure #5" - 50 x 70 cm  
WLT hologram ed.1/1 - 1990 - Slides 130/131



# **Doug Tyler**

Recognized by his peers as one of the foremost holographic artists of his generation.

Doug's work is considered to be in a class of its own.



"Dream Point Series" - 40cm x 50cm  
WLT hologram ed.1/1 - 1985

# Jonathan Cope

A graduate of the Royal College of Art Holography program and recognized as a accomplished artist in multiple fields.

The "Phoenix" is the RCA's official emblem.



"Phoenix" - 40cm x 50cm WLT film hologram - 1990